

BRISTOL NEWCOMERS DANCE**Sat 3 Feb 2024 7-10:30pm****Oatley Hall, St Monica Trust, Cote Lane, BS9 3TN****GRANVILLE MARKET (J8x32) 3C (4C set)**

Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s RHA, LHA

9-16 1s cross RH & cast 1 place. 1s dance ½ Fig8 round 2s & end facing 1st cnrs

17-24 1s turn cnrs RH & pass RSh to face 2nd cnrs, 1s turn 2nd cnrs RH & pass RSh to end 2nd pl own sides

25-32 Circle 6 & back (2,1,3)

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2pl & dance ½ Fig8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd pl & All turn RH. (2,1,3)

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st cnrs, passing by the LSh to face 2nd cnrs

9-16 2s dance full diagonal R4 with 2nd cnrs to end in orig pls

17-24 All dance Snowball Grand Chain for 3 cpls (1s begin, 2 bars per hand) (3,2x,1)

25-32 3s+2s dance ½ R+L, 3s dance ½ Fig8 each going to their right to end in 2pl (2,3,1)

LINTON PLOUGHMAN (J6x32) 2C (3C Set)

RSCDS 5

1-8 1s+2s circle4 and back

9-16 1s+2s RHA, LHA

17-24 1s lead down the middle and up

25-32 1s+2s Poussette (2,1)

THE LAMMERMUIR HILLS (S6x32) 2C (3C Set)

Roy Goldring: Auld Friends Meet

1-8 1s+2s Poussette

9-16 1W+2M change places RH, cast clw round P to - 1s+2s RHA

17-24 1M+2W change places LH, cast cclw round P to - 1s+2s LHA

25-32 1s+2s Knot (2,1)

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

John M Duthie 8 SCDs

1- 8 1s lead down for 3, lead back to top of set & cast into 2nd pl on own sides

9-16 1s dance reels3 across, (1M up & 1W down) finish facing 1st cnr

17-24 Turn CPCP

25-32 Circle 6 & back (2,1,3)

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

1-8 1s set & cast 1 place, TLH 1¼ times to end in Balance-in-Line position RH to 1st cnrs

9-16 1s+1st cnrs Balance-in-Line; turn cnrs RH(4), Balance-in-Line again with 1st cnrs

17-24 1s dance Reel3 on sides (LSh to 2nd cnr) & end diagonally RH to 2nd cnrs LH to partner

25-32 1s+2nd cnrs Balance-in-Line, turn cnrs RH(4), Balance-in-Line again with 2nd cnrs

33-40 1s Reel3 across (LSh to 3rd cnrs) & XRH to 2nd pl as cnrs curve into place. (2,1,3)

BELLE OF BON ACCORD (S4x32) 4C set

J Drewry Deeside Bk 2

1-4 1W RSh round 2M to midline above 2s, 1M LSh round 2W to midline below 2s (3s also with 4s)

5-8 1s+2s & 3s+4s dance RHA

9-16 1s+3s dance Reel4 up & down centre of dance

17-20 1s+3s ¾ turn RH to face up W[] 2s+4s dance up on sides & turn in to face down, all set

21-24 circle4 left & end on sides

25-28 1s+3s lead up btwn 2s/4s crossing over & cast down 1 place

29-32 1s+3s turn BH & 1s lead down to 4pl as 3s cast up on own sides to 2pl (2,3,4,1)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson RSCDS Bk 52

1-8 1s turn RH & cast (2c up) ; RHA to the right, 1s end facing 1cnrs

9-16 Cnrs P&T, on [16] 1s pull Rsh back to DTr position facing opp side

17-24 DTr, on [23-24] 1s Petronella turn to 2pl (2,1,3)

25-32 Circle6 & back (2,1,3)

***** Supper Break *****

ECCLEFECHAN FELINE (J8x32) - 3C (4C set)

Bob McMurtry: Le Petit Chat Celtique

1-8 1s Fig8 on own side with hands (start in and down)

9-16 Flow into Mirror Reels3 on own sides

17-24 1s dance down {3}, up {3}, & cast (2c up)

25-32 RHA each to the right, 1s pass Rsh, LHA each to the Left) (2,1,3)

SEANN TRIUBHAS WILLICHAN (S6x32) 2C (3C Set)

Thomas Wilson RSCDS 27

1-8 1S cast behind own lines & cast back

9-16 1W+2M set & change places RH **W**] 1M+2W change places RH & set ; repeat

17-24 1c lead down, turn RH ; lead up and cast to 2pl (2c up)

25-32 2s+1s set, turn BH, open into circle4 L.

THE BARMKIN (R88) Sq.Set

Roy Goldring Graded 2

1- 8 1s+3s turn partner RH & M followed by W chase clw ½ way round set

9-16 1s+3s dance RHA in centre & LHA back to "new" pls

17-32 2s+4s rpt bars 1-16

33-40 1s+3s turn partner LH & W followed by M chase anti-clw ½ way round set

41-48 1s+3s dance R+L

49-64 2s+4s rpt bars 33-48

65-72 All dance into centre with P's & return with cnrs, W dance round cnrs passing in front to begin

73-80 All dance into centre with cnrs & return with Ps, M dance round Ps passing in front to begin

81-88 All circle 8H round & back

LADY CATHERINE BRUCE'S REEL (J6x32) 2C (3C Set)

RSCDS Graded

1-8 1s lead down & up, 2c step in on bar 8 for

9-16 1s+2s Allemande (2,1)

17-24 1s Fig8 round 2s

25-32 2s+1s circle4 & back

BRUNETTE D'ÉCOSSE (S8x32) 3C (4C set)

Ann Dix Reel Friends 2

1- 8 1s+2s Set+Link, All set & turn partners 2H remaining in the middle facing up (2,1,3)

9-16 3 cpl Allemande 1s end facing 1st cnr pos'ns (3,1,2)

17-24 1s set to cnr & T2H to face 2nd cnr pos'n, set to cnr & T2H to end LSh to LSh facing own sides

25-32 3s+1s (dancing out)+2s chase clw ½ way, 2s+1s+3s T2H 1½ times (2,1,3,4)

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

1- 8 1s dance down below 3s & cast up, 1s dance RHA L with 2s, M with 3s

9-16 1s dance ½ diagonal Reel4 with 1st cnrs, then with 2nd, ½ TLH in centre to face 1st cnrs

17-24 1s dance reels of 3 across giving LSh to 1st cnrs ending in 2nd pl own sides. (3)1(2)

25-32 1s dance Diag R+L (1M crossing down & 1L crossing up to start). (2,1,3)

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry 30 Popular V2

1- 8 1s+2s set & Petronella-in-tandem twice (2x, 1x)

9-16 2s+1s set & 2s cross RH & 1s turn LH ¾ (M between W), 1W dances RHA with 2s & 1M with 3s

17-24 1s+3s Set+Link, circle 4 left to finish facing on the side

25-32 Grand Chain

THE NURSERYMAN (J8x32) 3C (4C set)

Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH through 2pl (2s up), behind 3s & up centre into Dtr position facing opposite sides

9-12 All set (as in DTr), all set advancing at end turn R-about half-way (to face same people)

13-16 All set (Inverted DTr), all set advancing turning R-about for RHA

17-24 All RHA on sides, 1s pass RSh to LHA on own side, end in lines across 1W above 1M

25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2pl on own sides

THE DEIL AMANG THE TAILORS (R6x32) 3C (3C set)

RSCDS Book 14

1- 8 1s+2s set & RHA ½ way, set & LHA ½ way back to pl

9-16 1s lead down & back staying in the middle, on 8 2s step in for:-

17-24 1s+2s Allemande

25-32 Circle6 & back. 213