

**RSCDS Bristol General Class**  
**9 November 2023, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Fiona**

**Warm Up Dance and Waltz**

**BUCHAN GATE (R32) Round the Room**

**Roy Goldring**

Round the Room 2 facing 2

- 1- 8 All dance RH across, Ladies cross RH & set while Men set & cross RH
- 9-16 Ladies cross LH & set while Men set & cross LH, All dance LH across,
- 17-24 All dance R&L
- 25-32 All turn opposite person RH 1.1/4 times into a line across, all set in line & each couple dances on to meet new couple

**LORD ROSSLYN'S FANCY (J8x32) 3C (4C set)**

**Button+Whittaker RSCDS Bk 15**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
- 9-16 1s+2s+3s all set & cross RH, set & cross back RH
- 17-24 1s+2s dance Poussette. 2 1 3
- 25-32 1s dance Double Triangles

**SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**

**RSCDS Bk 6**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s dance down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

Mrs MacLeod (an island off Skye) was known for the parties she held in her house. Mrs MacLeod of Raasay is a very well-known melody and was published in Neil Gow's Fifth Collection (1809).

**BREAK**

**JENNIFER'S JIG (J8x32) 3C (4C set)**

**John Drewry Silver City Bk RSCDS Bk 53**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**YSOBEL (S8x32) 3C (4C set)**

**John Drewry Bankhead Bk 5 & RSCDS Bk 53**

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
- 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd corners
- 17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
- 25-32 3s+1s+2s set & 3s+1M **also** 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

**THE RUTLAND REEL (R8x40) 3C (4C set)**

**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**PUGWASH AND TATAMAGOUCHE (R8x32) 3C (4C set)**

**Ron Wallace San Andres Collection**

- 1- 8 1c+2c S&Link ; Circle4 L (2,1,3)
- 9-16 1c turn RH, turn 1cnr LH ; turn P RH, turn 2cnr LH, into lines across, 2c+1M facing 3c+1W
- 17-24 All A&R ; 1c cross RH up/down and cast R to (2,1,3)
- 25-32 All A&R ; All turn P RH