

**RSCDS Bristol General Class**  
**16 November 2023, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Fiona**

**Warm Up Dance and Waltz**

**COME UNDER MY PLAIDIE (J32) Round the Room**

**SCDs for Children**

Round the Room Dance 2 facing 2

- 1- 8 All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)
- 9-16 Both couples Promenade LSh round each other to original places
- 17-24 Both couples dance Ladies' Chain
- 25-32 All Adv+Ret, all advance 3 steps passing opposite partner by RSh & retire 1 step

**THE HUNTING HORN (J8x32) 3C (4C set)**

**Peter McBride SCD Archives**

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre facing opp sides for Double Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

**RSCDS BRISTOL AGM BREAK**

**HUNTLY CASTLE (S8x32) 3C (4C set)**

**John Drewry Canadian Bk**

- 1- 8 1s+2s set, circle 4H round to the left & set
- 9-16 1s+2s dance the Rondel
- 17-24 1s dance reflection reels of 3 on sides (1s start by dancing out round 3s) to end with 2s facing down 3s facing up the set
- 25-32 2s+1s+3s set (in circle), circle 6H round to the left, dance in, turn singly to right & chase clockwise to places

**THE LASS O' LIVINGSTON (R8x32) 2C (4C set)**

**J Lowe RSCDS Bk 8**

- 1- 8 1M+2L turn RH, 1L+2M turn RH
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Poussette
- 25-32 2s+1s dance R&L

**PINEWOODS REEL (R8x32) 3C (4C set)**

**John Bowie Dickson Yankee Sampler RCDS Bk 53**

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
- 25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

**SCHIEHALLION (M-(S64+R64)) Sq.Set**

**Hugh A Thurston & RSCDS Bk 53**

Strathspey

- 1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
- 17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
- 25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
- 33-48 Repeat bars 1-16 (Chorus)
- 49-56 All dance RH across 1/2 way (Men on outside), all change places with prtners advancing 1place & change places again advancing 1 more pl
- 57-64 All repeat bars 49-56 back to places
- Reel
- 1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
- 17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
- 33-48 Repeat bars 1-16 (Chorus)
- 49-64 All dance full Schiehallion Reel: (Men start by crossing to the right, Ladies cast & cross (following partner))  
49-50 Men dance diagonally across set to next Ladies' position to their right **while** Ladies cast into partner's place  
51-52 Men cast into Man's place **while** Ladies cross diagonally to Ladies' position to their right (following partner)  
53-64 Repeat 3 more times back to original places

**BOB SHAKESPEARE'S JIG (J8x32) 3C (4C set)**

**Gillian Jennings Catherine de Barnes Coll 4**

- 1- 8 1s+2s dance Espagnole, Bar 5: 1s turn partner 1.1/2 LH to 2nd place opp sides facing out **while** 2s turn RH as normal
- 9-16 Reels of 3 on sides, 1s pass 2nd corner LSh to start
- 17-24 1s cast LSh round 2nd corner, cross RH up/down centre; 1L dances up & casts round 2L **while** 1M dances down & casts up round 3M to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set)**

**RSCDS Bk 5**

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
- 25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides