

**Joanna's Jig****2RR · J32**

*Round the Room Dance, 2 facing 2, Lady on Man's right, 1s face anticlockwise, 2s clockwise*

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| <b>1-8</b>   | 1s+2s dance RH across & LH across  |
| <b>9-16</b>  | 1s dance Fig 8 round the 2s  |
| <b>17-24</b> | 2s dance Fig 8 round the 1s  |
| <b>25-32</b> | 1s & 2s Adv+Ret, Advance again, 2s dancing under arch made by 1s to face next couple, 1L and 2L change places RH to join new partner |

**Dusty Bluebells****2/4L · R/J/S32**

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|--------------|--|
| <b>1- 8</b>  | 1s+2s RH across & LH back  |
| <b>9-16</b>  | 1s cross RH, cast off 1 place as 2s step up, & turn LH once round moving up to face 2s across the set (1M facing 2L, 1L facing 2M) |
| <b>17-24</b> | 1s+2s reel of four across the set  |
| <b>25-28</b> | 1L+2M set & turn LH three-quarters while 1M+2L set & turn RH three-quarters. 2s finish at top, 1s in 2nd place on opposite sides   |
| <b>29-32</b> | 1s half figure of 8 up through 2s.   |

**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set)****Terry Glasspool Itch to Dance**

- 1- 8 1s set & cross RH, 1s+2s set & cross RH
- 9-16 1s+2s+3s set & cross RH, all circle left 1/2 way. 3 (2) 1
- 17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3 (2)(1)
- 25-32 3s+2s+1s dance Grand Chain (4 hands 2 bars per hand) with 3s crossing to start. 2 1 3

**LIQUID ASSETS (J8x32) 3C (4C set)****John Drewry Stoneywood Coll 2**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**BLOOMS OF BON ACCORD (R4x32) 4C set**

**John Drewry Deeside Bk 2**

3s & 4s on opp sides

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

**THE JUBILEE GREETING (S8x32) 3C (4C set)**

**John Drewry Bankhead Bk 5**

- 1- 8 1s 1/2 turn 2H, set to each other in centre, cross RH & cast 1 place to face 1st corners
- 9-12 1s 3/4 turn 1st corners 2H to face in diagonally (with corners on right of 1s) & 1s with corners set;
- 13-16 1s+corners drop hands, advance passing opposite person LSh, pull back LSh & dance LH across in centre. Corners dance back to place & 1s face 2nd corners
- 17-24 Repeat with 2nd corners ending facing 3rd corners
- 25-32 1s dance reels of 3 across giving RSh to 3rd corners & end in 2nd places

**The Arrogant Frog**

**3/4L · R32**

- 1- | 1c+2c S&Link ; 2c+1c+3c turn P RH, all M(W) face up(dn) (2,1,3)
- 9- | All chase clw 1/2 ; set | cross RH (3,1,2)
- 17- | 3C S&Link | 1c turn P RH 1/4 to 2plx facing out (2,1x,3)
- 25- | Reels3 on sidelines, 1c Rsh to 1cnrs. On [31-32], 1c pass P Lsh to 2pl (2,1,3)