

THE BORROWDALE EXCHANGE (R32) 3C circular set Round The Room Derek Haynes Carnforth Collection 2
Round the room in 3 Couple Circles

1- 8 All circle 6H round and back

9-16 All advance and retire (into centre of circle) and dance DoSiDo with partner

17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new partner followed by next Lady etc.

25-32 All Promenade with new partners anywhere round the room and hopefully meet with another 2 couples to start again

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

SIDE BY SIDE (J8x40) 3C (4C set) Roy Goldring 15 Social dances

1- 8 1s lead down the middle and up to 2nd place in middle

9-16 1s in prom hold dance ½ diagonal reel of 3 with 2L+3M (RSh to 2L to start) and dance ½ diagonal reel of 3 with 2M+3L (RSh to 2M to start)

17-24 1s dance ½ reel of 3 across with 2s (3rd place) (LSh to 2M) and ½ reel of 3 with 3s (LSh to 3L), 1s end in 2nd place (middle) facing 1M down and 1L up

25-32 1s set and petronella turn to 2nd place own sides, 3s+1s+2s turn RH

33-40 3s+1s+2s dance Allemande

EWAN'S MIDNIGHT MEDLEY (M-(S64+R64)) Sq.Set Amanda Peart Stagger Inn

Strathspey

1- 4 1s+3s dance $\frac{3}{4}$ RH across finishing in centre, 1s with backs to 4s, 3s with backs to 2s
5- 8 All dance forward (2 steps) passing 2 people RSh and turn about so 2s face 4s in centre, and all set
9-16 4s+2s dance $\frac{3}{4}$ LH across to finish in square set 2143 (Ladies on partner's LH); All set and link, Ladies face out
17-24 All dance 8 bars of Schiehallion reels. 4321
25-32 All circle 8H round and back
33-64 Repeat 1-32

Reel

65-128 Repeat 1-64 in reel time

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

Break

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners
17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

BRUNETTE D'ÉCOSSE (S8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s+2s set and link, 2s+1s+3s set and turn partners 2H remaining in the middle facing up
9-16 2s+1s+3s dance Allemande 1s end facing 1st corners
17-24 1s set to 1st corner and turn 2H to face 2nd corner, set to 2nd corner and turn 2H to end side by side (LSh to LSh) facing own sides
25-32 3s+1s (dancing out)+2s chase clockwise $\frac{1}{2}$ way, 2s+1s+3s turn 2H $1\frac{1}{2}$ times

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH
25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413

THE SHELTERED COVE (S6x32) 2C (3C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place
25-32 2s+1s dance Diamond Poussette

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back