

DOWN UNDA (R32) Circle Bob McMurtry The Devil's Quandary

Circle, Men on inside facing partner

1- 8 All face to right and dance 4 steps; all face to left and dance 4 steps back to place
 9-16 All turn partner RH; all turn partner LH
 17-24 All advance and retire; all dance DoSiDo with partner moving 1 place to right to meet new partner
 25-32 All advance and retire; all turn new partner LH

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE BACK O' BENNACHIE (R8x32) 2C (4C set) John M Duthie 8 SCDs

1- 8 2M dances reel of 3 with 1s (RSh to 1L)
 9-16 2L dances reel of 3 with 1s (LSh to 1M) 1st lady keeps dancing into
 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance ½ R&L
 25-32 1s cross, cast and dance ½ Fig of 8 round 2s

ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Collection

1- 8 All set and cross RH, set and cross back RH
 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set
 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set and 1s pass RSh to 2nd place own sides facing out
 25-32 1s dance 6 bar reels of 3 on own sides (1s out and down to start). 1s+3s change places on sides (Men LH, Ladies RH)

CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary

1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6 *needs good phrasing
 9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners
 17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

Second session

THE IMMIGRANT LASS (J4x32) 4C set J Morton Jay RSCDS Book 39

1- 8 1s+2s turn 1½ times RH, 1s+2s dance RH across to end opposite sides while 3s+4s now turn 1½ times RH (3s+4s start 4 bars behind 1s+2s)
 9-16 1s+2s dance ½ R&L while 3s+4s dance RH across, 1s+3s (centre couples) dance ½ R&L
 17-24 3s+1s dance full Ladies' Chain
 25-32 1s+4s lead up for 3 bars and ½ turn partner (Lady under Man's arm), 4s lead down to bottom and cast to 3rd place as 1s dance down to bottom

EILEEN WATT'S REEL (R3x32) 3C set John Wilkinson Magazine Dances 2005-2009

1- 8 1s cross RH and cast 1 place, lead down LH crossing below 3s and cast up to 2nd place own side
 9-16 2s and 3s petronella turn into middle and set, 1s petronella turn into middle (1L between 2s and 1M between 3s) and all set
 17-24 2L+1L and 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M and 3L up/down (2M and 3L do not pass LSh at end of reel) but curve so all Men face down, Ladies up still in tandem order
 25-32 All chase clockwise ½ way to own sides and turn RH. 312

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary & RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)

9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)

9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place

25-32 All Promenade clockwise

33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH

41-48 All dance parallel reels of 4

49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)

65-96 2s and 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place

121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right) 1234

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004

1- 8 1s cross RH and cast 1 place, 1s dance $\frac{1}{2}$ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)

9-16 1s dance diagonal R&L. 312

17-24 3s+1s+2s set and rotate for 3 couples:

All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213

25-32 2s+1s+3s circle 6H round and back