

WELCOME TO THE STAGGER INN (Meet And Greet) (R6x32) Round the Room Jill Burrows Stagger Inn
Round the Room dance, 2 facing 2

1- 8 1s+2s advance and retire nearer hands joined with partner; circle 4H round to left
9-16 1s+2s dance R&L (omit polite turn)
17-24 1s+2s dance RH across and LH across back to place
25-32 1s+2s circle 4H round to right; couples nearer hands joined "Stagger" to right and left to meet new couple (i.e. advance passing opposite couple LSh)

CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary

1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6 *needs good phrasing
9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Book 5

1- 8 1s+2s circle 4H round and back
9-16 1s+2s dance RH across and LH across
17-24 1s lead down the middle and back to top
25-32 1s+2s dance Poussette. 2 1

CLYDEBANK STRATHSPEY (S8x32) 2C (4C set) Roy Goldring G and S Dances 2

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn 1½ times RH while 1M+2L turn 1½ times LH 1s end 2nd place facing out
9-16 1s dance ½ Fig of 8 round 2s (1s casting to start), 2L+1L turn 1½ times LH while 2M+1M turn 1½ times RH back to original places
17-24 1s lead down the middle and back to top for Allemande
25-32 1s+2s dance Allemande

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back

Second session

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars
9-16 1s and 3s dance Fig of 8 round couples below them
17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners
25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd

corners, 1s pass RSh to face 3rd corners

33-40 1s and 3s dance $\frac{1}{2}$ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance $\frac{1}{2}$ reel of 4 in up/down

41-48 3s and 1s turn RH $1\frac{1}{4}$ times to 2nd/4th places (opposite side). 3s+1s dance $\frac{1}{2}$ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

WESTBURY DAYS (S3x40) 3C (3C set) Cheryl Ayers

1-8 1s and 2s dance the Tourbillon, ending with 1s facing out in 2nd place

9-16 1s dance RSh round 3rd corner, meet in the middle, turn $1\frac{1}{2}$ times (2H) and cast RSh round 4th corner to 2nd place own side

17-24 Reel of three on the side, LSh to 3rd corner

25-32 Reel of three across, RSh to 2nd corner

33-40 1s and 3s dance the Bourrel (2,3,1)

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47 1- 8 1s+2s set and dance $\frac{1}{2}$ RH across, 1s+3s set and dance $\frac{1}{2}$ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)

17-20 1s dance $\frac{1}{2}$ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)

21-24 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s and 3s dance clockwise $\frac{1}{2}$ way to places. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)