

**THE BORROWDALE EXCHANGE (R32) Round the Room**

**Derek Haynes Carnforth Coll 2**

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptr followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

**GRANVILLE MARKET (J8x32) 3C (4C set)**

**Elinor Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**LINTON PLOUGHMAN (J8x32) 2C (4C set)**

**RSCDS Bk 5**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1

**BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)**

**Rutherford RSCDS Bk 24**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

**THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) & Hugh Ferguson 40th Anniv Bk of SCDs**

- 1- 8 1s petronella turn & set; petronella turn & set to end on opposite sides
- 9-16 1s cross RH, cast 1place (2s step up) & turn LH to face 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, touch RH in passing to dance 1/2 diag onal reel with 2nd corners & turn RH to face up NHJ
- 25-32 1s dance up to top & cast to 2nd place **while** 2s+3s dance 1/2 R&L (RH on sides to start), 1s dance RH across (Lady with 2s & Man with 3s)
- 33-40 2s+1s+3s circle 6H round & back

**THE RECUMBENT STONE (R5x48) 5C set**

**John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnr & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

**THE COMPLIMENT (S8x32) 2C (4C set)**

**Roy Goldring 12 More Social Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2L dance between partners, divide & dance back to places, 1s turn RH 1.1/2 times as 2s turn LH 1.1/2 times
- 17-24 1M+2M dance between partners, divide & dance back to places, 1s turn RH 1.1/2 times as 2s turn LH 1.1/2 times
- 25-32 1s+2s set, circle 4H round to left 1/2 way & turn partners 2H 1.1/2 times

**The Charming Frenchman**

**3/4L · J32**

- 1- | 1c cross down into mirror reels on the sides (1x,2,3)
- 9- | 1c dance down | change place (W under joined arms) and face up ; dance up and cast to 2pl (2c up) (2,1,3)
- 17- | 1c set adv and pivot R | set as in DTr ; 1c Gipsy Rsh round P to (2,1,3)
- 25- | All Circle6 and back (2,1,3)