

**Bristol General Class**  
**8 February 2024, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Fiona**

**Warm Up Ceilidh Dance: Gay Gordons**  
**Waltz stretch.**

**A WEE NOTHIN' (J8x32) 2C (4C set)**

**Elaine Brunken Moments in Time**

- 1- 8 1s+2s dance RH across & LH across back to place  
9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side as 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)  
17-24 1M followed by 2M repeat bars 9-16  
25-32 2s+1s dance R&L (with polite turns)

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

**LAUDERDALE LADS (R8x32) 2C (4C set)**

**J Duthie 8 SCDs**

- 1- 8 1s turn 1.1/2 RH, 1M+2M turns 1.1/2 LH into centre BtoB facing 2s (facing own partners) for reel of 4 across  
9-16 1s+2s dance full reel of 4 ending with Men holding LH in centre with partners on RH  
17-24 1s+2s Bal-in-Line, 1/2 turn partners RH, Bal-in-Line & turn to end with couples on sides with Ladies on partners right (2s on Ladies side)  
25-32 1s with nearer hands joined lead down middle followed by 2s, cross (Ladies dancing under Men's right arm) & 2s lead back to top

**BREAK**

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

**Mina Corson RSCDS Leaflet Dances 16**

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**IT'S ABOUT TIME (S8x32) 4C set**

**Elaine Brunken Moments in Time**

- 1- 8 1s+2s dance Diamond Poussette  
9-16 1s+2s Set+Link & dance 4H round to the Left  
17-24 1s set to partner pulling RSh back, set to 4th corner pulling RSh back, set to partner, turn 2H to face 1st corners  
25-32 1s dance Pass+Turn with 1st corners (corners turn 2H) 1s passing RSh to face 2nd corners, dance Pass+Turn with 2nd corners, 1s finishing in 2nd place own side

**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides  
9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

**THE TWO GRAY CATS (R8x40) 3C (4C set)**

**Francis Walduck The Other Kangaroo Paw**

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up  
9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)  
17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners  
25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides  
33-40 2s+1s+3s circle 6H round & back