

Bristol General Class
15 February 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona

Warm Up Ceilidh Dance: Eva Three Step

Waltz stretch.

THE FERRY LOUPER (J8x32) 3C (4C set)

Roy Goldring 24 G & S dances

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

A ferry loupier is an Orcadian name of a person who is not native to the islands but comes over on the ferry. Loup is to jump.

LANGHOLM FAIR (S3x32) 3C set

Jean Attwood Alexander Bk 3

- 1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
- 21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
- 25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

A JIG FOR DENISE (J8x32) 3C (4C set)

A Dix Reel Friends Bk 3

- 1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s & 3s in middle 1s facing down & 3s facing up
- 9-16 1s+3s dance R&L up/down ending in own places
- 17-24 1s cast 1 place to dance 1/2 Fig of 8 up round 2s & cross RH
- 25-32 2s+1s+3s circle 6H round & back

BREAK

MAJOR IAN STEWART (J8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE ROBERTSON RANT (S80) Sq.Set

Mrs Douglas Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

BROADFORD BAY (R8x32) 3C (4C set)

A Grant Skye Coll 1

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
- 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
- 17-24 2L+1M turn RH 1.1/2 as 2M+1L dance 1/2 way round anticl'wise, 2L+1M dance 1/2 way round cl'wise as 2M+1L turn LH 1.1/4 times to face ptrns
- 25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

BOB SHAKESPEARE'S JIG (J8x32) 3C (4C set)

Gillian Jennings Catherine de Barnes Coll 4

- 1- 8 1s+2s dance Espagnole, Bar 5: 1s turn partner 1.1/2 LH to 2nd place opp sides facing out while 2s turn RH as normal
- 9-16 Reels of 3 on sides, 1s pass 2nd corner LSh to start
- 17-24 1s cast LSh round 2nd corner, cross RH up/down centre; 1L dances up & casts round 2L while 1M dances down & casts up round 3M to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back