

Bristol General Class
22 February 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona

Warm Up March
Warm Up Ceilidh Dance: Britannia Two Step
Waltz stretch.

ALAN J SMITH (J8x32) 3C (4C Set) **Andrew Smith RSCDS Bk 45**
1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH **while** 1L+3L turn RH into double triangle positions
9-16 1s dance Double Triangles & end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
25-32 2s+1s+3s circle 6H round & back

YE'LL AYE BE WELCOME BACK AGAIN (S8x32) 3C (4C set) **Castle Menzies RSCDS Bk 7**
1- 8 1s+2s set twice, 1M+2L **also** 1L+2M turn 2H (1M dances across the top to turn 2L on Ladies side & crosses up diagonally to own place to face out **while** 1L dances down diagonally to turn on Men's side crossing back to own place to face in)
9-16 1M casts down own side **as** 1L dances down the middle, dance round the 3s & 1M dances up the middle **as** 1L casts up own side, cross RH at top & cast to face 1st crnrs
17-24 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) **James B Cosh 22 SCDs**
1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

BREAK

THE CHEQUERED COURT (J8x32) 3C (4C set) **Duncan Brown RSCDS Bk 42**
1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

Recommended Music

- [Lady Charlotte Murray's Favourite Jig \(Niel Gow\)](#)

THE ROAD TO MCGREGOR (S4x32) 4C Set **Andrew Hodgson**
1- 8 1s & 3s dance down NHJ, turn 2H, dance up NHJ, turn 2H to end in original places facing out
9-16 Reels of 4 on sides, 1s & 3s out/down, 2s & 4s in/up to start
17-24 1s+2s **also** 3s+4s Set+Link. 1s & 3s petronella turn & set
25-32 1s+3s dance 1/2 reel of 4 up/down centre. 3s & 1s turn partners 3/4 RH to end in 2nd/4th place own sides.
2s+3s+4s+1s set.

McGregor is a township in the rolling hills east of Cape Town.

PINEWOODS REEL (R8x32) 3C (4C set) **John Bowie Dickson Yankee Sampler RCDS Bk 53**
1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

TODLEN HAME (J8x32) 3C (4C set) **Thomas Wilson 1816 RSCDS Bk 16**
1- 8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh, 1M & 2L dance to their Left to start). 1s end in 2nd place. 2 1 3
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance R&L
25-32 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places on own sides. 2 1 3