Bristol RSCDS Summer Dance 2024
7 – 10:30pm

Oatley Hall, St Monica Trust, Cote Lane, BS9 3TN

BOB SHAKESPEARE'S JIG (J8x32) 3C (4C set) Gillian Jennings Catherine de Barnes Collection 4

1- 8 1s+2s dance Espagnole, Bar 5: 1s turn partner 1½ LH to 2nd place opposite sides facing out while 2s turn RH as normal
9-16 Reels of 3 on sides, 1s pass 2nd corner LSh
17-24 1s cast LSh round 2nd corner, cross RH up/down centre; 1L dances up & casts round 2L while 1M dances down & casts up round 3M to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 up round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH. 213

THE SILVER STRATHSPEY (We Twa) (S8x32) 3C (4C set) Moira Stacey RSCDS Book 44

1- 8 1s set, cast 1 place; 2s+1s+3s set & circle 6H round to left ½ way (2 bars) (3)(1)(2)
9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) & dance RH across ½ way
13-16 1s cross up/down RH & cast right to 2nd place own side while 2s+3s set & dance RH across ½ way
17-24 1s dance ½ reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1½ times. 312
25-32 3s+1s+2s dance the Knot. 213

MUIRLAND WILLIE (J8x32) 3C (4C set) Book 21

1- 4 1s lead down middle & cross over to cast up to 2nd place while 2s set & cross RH to 3rd place while 3s cast up to 1st place & cross RH
5- 8 All set & ½ turn 2H to own side
9-16 Repeat bars 1- 8 from new positions
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...
25-32 1s+2s dance Poussette. 213

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey
1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold & dance 1 place anticlockwise

Repeat then twice in Reel time back to original places

ST ANDREWS' CASTLE (R8x32) 3C (4C set) Alan Cottle

1- 8 1s set, cast (2s step up 3-4), dance down nearer hands joined between 3s, cast up to 2nd place
9-16 1s turn RH to face 1st corner, turn 1st corner LH, partner RH, 2nd corner LH to finish 1M between 2s all facing down, 1L between 3s all facing up
17-24 All set & link; all set, all change places RH with partner
25-32 2s+1s+3s circle 6H round & back

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
9-12 Corners Pass & Allemande Turn:
13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 213

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28, 1s+3s dance ½ Diamond Poussette 2,3,1

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) Barbara de Winton RSCDS Book 42

1- 8 1s set advancing, turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s) 213

SUPPER BREAK

CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary

1- 8 1s set, cast below 3s, meet & dance up to the middle of 2nd place. 2s step up bars 5-6
9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M & 1L+3L turn with other hand to finish 1s back to back facing 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

AULD FRIENDS MEET (S8x32) 3C (4C set) Roy Goldring

1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
9-16 1s+1st corners circle 4 left 1s end between end couples, 1s set advancing to 2nd corners & turn 2H
17-24 1s+2nd corners circle 4H round to left, 1s end in 2nd place, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

PACO'S WIGGLE WAGGLE WALK (R8x32) 3C (4C set) Victor Lehmann

1-4 1M set & cast one place (M 2 step up on 3 & 4)
5-8 1L set & cast one place (2L step up on 7 & 8) while1M turns 1st corner RH back to sidelines
9-12 1s turns 2nd corner LH, back to sidelines
13-16 1L turns 1st corner RH back to sidelines while 1M dances LSh round1st corner, ending side by side below partner with NHJ in 2L place
17-20 1s dance across to M side & cast (L up, M down) to end in lines across
21-24 1s set advancing, turn 2H half way, pulling back RSh to end back to back L facing down & M up, while corners face diagonally in & set twice
25-32 1s dance RSh half reels of three across RSh to second corner, passing RSh for half reel across with the other couple, ending in 2nd place own side

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book

1- 8 1s+2s set & rotate:
9-16 1s dance ½ diagonal R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
17-24 1s dance ½ diagonal R&L with 3rd corner (position) while 2nd corners (position) set & change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides. 2314
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314
57-64 All (or bottom 3 couples only) circle 8(6)Hands round & back. 1s step down to end 2341

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE BACK O' BENNACHIE (R8x32) 2C (4C set) John M Duthie 8 SCDs

1- 8 2M dances reel of 3 with 1s (RSh to 1L)
9-16 2L dances reel of 3 with 1s (LSh to 1M)
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance ½ R&L
25-32 1s cross, cast & dance ½ Fig of 8 round 2s

WESTBURY DAYS (S3x40) 3C (3C set) Cheryl Ayers

1-8 1s & 2s dance the Tourbillon, 1s end facing out
9-16 1s dance RSh round 3rd corner, dance in through the ends, turn 1½ times (2H) & cast RSh round 4th corner (out through the ends) to 2nd place own side
17-24 Reel of three on the side, LSh to 3rd corner
25-32 Reel of three across, RSh to 2nd corner
33-40 1s & 3s dance the Bourrel (2,3,1)

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides, 1+2s end in a line across between 1st & 2nd place, 1s in the centre facing down (Lady on Man's right), 2s facing up
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross & cast to 2nd place own sides

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass & turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, & his successors)