

Bristol Branch RSCDS Thursay Evening 11th April 2024

FESTIVAL INTERCELTIQUE (R40) Round the Room

Ian Brockbank

Circle around the room with partner on Mans right

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
 - `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

A JIG FOR SALLY PEAVINE (J8x32) 3C (4C set)

Terry Glasspool Itch to Dance

- 1- 8 1s set & cross RH, 1s+2s set & cross RH
- 9-16 1s+2s+3s set & cross RH, all circle left 1/2 way. 3 (2) 1
- 17-24 3s+2s+1s dance reels of 3 on sides with 1s crossing up to start. 3 (2)(1)
- 25-32 3s+2s+1s dance Grand Chain (4 hands 2 bars per hand) with 3s crossing to start. 2 1 3

THE BLUE MESS JACKET (S4x32) 4C set

Douglas Henderson Kinclaven Pocket Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place
- 9-16 'The Spurtle':
 - 9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
 - 13-16 Repeat with 3s but end facing 4s
 - 17-20 Repeat with 4s
 - 21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)
- 25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

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GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

CITY OF WISTERIA (S3x32) 3C Set

Peter Marshall

- 1- 8 1s+2s+3s dance 3 couple Espagnole:-
1-2 1L+2L also 2M+3M lead across RH & change places **while** 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)
3-4 1L+3L also 1M+3M lead across RH & change places **while** 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)
5-8 3M+2L (in 1st place) also 2M+1L (in 3rd place) turn RH **while** 1M+3L turn LH (in 2nd place)
9-16 All set, cross LH, chase anticlockwise 1/2 way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)
17-24 1s+2s+3s dance 3 couple Bourrel:-
17-20 2M+3L also 1M+2L set advancing & 3/4 turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) **while** 1L+3M chase anticlockwise to face partner
21-24 All set to partners & turn 2H to own sides 3 2 1
25-32 2s+1s dance 3/4 R&L, all set. End 3 1 2

WHIGMALEERIES (R8x32) 3C (4C set)

D Ivory Imperial 2

- 1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place
9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptnr facing 3L (in 1M place)
25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

BLOOMS OF BON ACCORD (R4x32) 4C set

John Drewry Deeside Bk 2

- 3s & 4s on opp sides
1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)