

THE FAIRY RING (J32) Circle

Iain Boyd Happy to Meet

Circle around the room with partner on Mans right

- 1- 8 All circle round to left & back
 - 9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
 - 17-24 Men dance Figs of 8 (in front & round partner to start)
 - 25-32 All dance Grand Chain
- Repeat with new partner

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
 - `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

A Helping Hand

3/3L · R32

- 1- | 1c turn RH | cast (2c up) ; turn LH (2,1,3)
- 9- | 2c turn RH | cast (1c up) ; turn LH (1,2,3)
- 17- | 1c cross RH | cast (2c up) ; cross LH | cast (3c up) (2,3,1)
- 25- | 3c+1c R&L

MISS CATHERINE ANN (S3x32) 3C Set

David G Queen Queen Coll 1

- 1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 3s
- 17-24 2s+3s+1s petronella turn into centre & set to partners, 1/2 turn 2H & petronella turn back to sides for...
- 25-32 2s+3s+1s circle 6H round & back

BALLATER REEL (R8x32) 2C (4C Set)

John S Trew Let's All Dance

- 1- 8 1s lead down & back to top
- 9-16 1s+2s dance Allemande
- 17-24 2s+1s dance R&L
- 25-32 1s dance Fig of 8 round 2s

CENTENARY REEL (R5x32) 5C set

Catriona Bennett

- 1- 8 1L+3L, followed by partners, cast off to 3rd/5th place (2s & 4s step up 3-4), dance across set, cast up 1 place on opp sides & across to own side facing out. End 21435
- 9-16 1s+4s **also** 3s+5s RH across finishing on sidelines 1L+3L facing out; 2s+1s also 4s+3s LH across, 1s+3s ending facing 1st corners
- 17-20 1s+3s dance RSh round 1st corners, pass RSh to face 2nd corner **while** corners dance in diagonally, join RH, Ladies turn under Men's arm & dance back to place as Men retire
- 21-24 1s+3s repeat 17-20 with 2nd corners ending in 2nd/4th place own side (Ladies pull back RSh to face in)
- 25-28 1s+3s set, cast (4s+5s step up), 3s end facing up NHJ
- 29-32 2s+4s **also** 1s+5s circle 4H round to Left **while** 3s set twice retiring to place (bar 32)

St Andrews Castle

3/4L · R32

- 1-8 | 1s set, cast (2s step up 3-4), dance down NHJ between 3s, cast up to 2nd place own sides
- 9-16 | 1s turn RH to face 1st cnr, turn 1st cnr LH, ptrn RH, 2nd cnr LH to finish 1M between 2s all facing down, 1L between 3s all

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back