

THE LOCH NESS MONSTER (R32) Circle

Iain Boyd Happy To Meet

Circle with Lady on Man's right

- 1- 8 All circle round to left (4 bars) and back to the right (4 bars)
- 9-16 All turn partners RH, all turn partners LH & end facing "corner" person
- 17-24 All turn corners RH, all turn corners LH & end joining hands with "corner" in Promenade hold facing anticlockwise (Lady on Man's right)
- 25-32 All Promenade round to finish in circle

PERTSHIRE LAD (J8x32) 3C (4C set)

Anne Thorn Magic Of Music 2

- 1- 8 1s lead down for 3 steps, lead up to top & cast to 2nd place (2s step up 7-8)
- 9-16 2s+1s+3s dance reels of 3 on sides (2s cast down, 1s in/down, 3s out/up to start)
- 17-24 1s turn 3s (Ladies LH, Men RH), 1s turn 2s (Ladies RH, Men LH)
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

BOB SHAKESPEARE'S JIG (J8x32) 3C (4C set)

Gillian Jennings Catherine de Barnes Coll 4

- 1- 8 1s+2s dance Espagnole, Bar 5: 1s turn partner 1.1/2 LH to 2nd place opp sides facing out **while** 2s turn RH as normal
- 9-16 Reels of 3 on sides, 1s pass 2nd corner LSh to start
- 17-24 1s cast LSh round 2nd corner, cross RH up/down centre; 1L dances up & casts round 2L **while** 1M dances down & casts up round 3M to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

THE SILVER STRATHSPEY (We Twa) (S8x32) 3C (4C Set)

Moira Stacey RSCDS Bk 44

- 1- 8 1s set, cast 1 place; 2s+1s+3s set & circle 6H round to left 1/2 way (2 bars) (3) (1) (2)
9-12 1s cross RH, cast right into centre **while** 2s+3s set (facing diagonally in) & dance RH across 1/2 way
13-16 1s cross up/down RH & cast right to 2nd place own side **while** 2s+3s set & dance RH across 1/2 way
17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times. 3 1 2
25-32 3s+1s+2s dance the Knot. End 2 1 3