

Warm-up: Happy to See You (modified) – couple facing a couple, round the room

Each man has his partner on his right.

1-8 Giving right hands, turn opposite dancer once round, giving left hands, turn partner once round (men always loop at the end of each turn).

9-16 Giving both hands, turn opposite dancer once round (men loop at the end) and dance back to back with partner.

17-24 All dance a men's Chain to finish in promenade hold facing opposite couple.

25-32 Adv &ret, dance on, passing RSh

AIRYHALL DELIGHT (J8x32) 3C (4C set) Doris S Young RSCDS Book 40

1- 8 1s+2s set and RH across $\frac{1}{2}$ way, 1s+3s $\frac{1}{2}$ R&L

9-16 3s+1s set and LH across $\frac{1}{2}$ way, 2s+1s $\frac{1}{2}$ R&L

17-24 1s lead down the middle, back to 2nd place and 2s+1s+3s set

25-32 2s+1s+3s circle 6H round and back

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a $\frac{1}{2}$ Diamond Poussette

25-32 1s+2s dance $\frac{1}{2}$ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance $\frac{1}{2}$ Diamond Poussette 1s ending in 3rd place. 231

THE CRAVEN REEL (R8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1L followed by partner cast down 2 places and dance RH across with 3s

9-16 1L followed by partner dance up behind Men to original places and dance RH across with 2s

17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)

25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

FOGGY RIVER REEL (R8x40) 3C (4C set) Jana Blue 2001

1- 8 1s turn RH and cast 1 place, dance down between 3s and cast up to 2nd place

9-16 1s dance reels of 3 across (1L with 2s and 1M with 3s)

17-24 1s turn RH to face 1st corner and turn corner LH to face 2nd corner, turn corner RH to 2nd place opposite side and all set

25-32 1s turn RH to face 3rd corner and turn corner LH to face 4th corner, turn corner RH to 2nd place own side and all set

33-40 2s+1s+3s circle 6H round and back

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH (can set advancing a little)

5- 8 All set and $\frac{1}{2}$ turn 2H to own side

9-16 Repeat bars 1- 8 from new positions (2,3,1)

17-24 1s lead up to 1st place (4 bars); 1s set then 1s+2s set advancing ready for... (2s and 3s step down on 19&20)

25-32 1s+2s dance Poussette. 213

WESTBURY DAYS (S3x40) 3C (3C set) Cheryl Ayers

1-8 1s and 2s dance **the Tourbillon**, ending with 1s facing out in 2nd place

9-16 1s dance RSh round 3rd corner, meet in the middle, turn 1 $\frac{1}{2}$ times (2H) and cast RSh round 4th corner to 2nd place own side

17-24 Reel of three on the side, LSh to 3rd corner (L down, M up)

25-32 Reel of three across, RSh to 2nd corner (L down, M up)

33-40 1s and 3s dance the **Bourrel** (2,3,1)

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134

9-16 1s dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4

17-24 1s dance ½ diagonal R&L with 3rd corner (position) while 2nd corners (position) set and change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134

25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314 (3s step up on 39& 40 and get ready to join 'Father Connelly figure')

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314

57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341 or do set and rotate to progress but new 3s have to be ready for 'Father Connelly figure'

JOE MACDIARMID'S JIG (J4x32) 4C set Joan Richards 5 SCDs 1982

1- 8 All advance and retire, turn partners RH with 1s and 4s end facing up and down set

9-16 1s and 4s advance (up/down set) and retire, turn corner person with nearer hand

17-24 1s lead down crossing RH below 3s and cast to bottom, 1s dance ½ Fig of 8 round 4s

25-32 All circle 8H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)