

After a warm-up Hannah taught:

TWO TO ONE (J8x32) 3C (4C set) RSCDS Book 28

1- 8 1L+2L+3L cross and dance RSh round partners, back to places and set
9-16 1M+2M+3M cross and dance RSh round partners, back to places and dance in to meet partner for Promenade
17-24 1s+2s+3s Promenade
25-32 1s cross down turning 3s RH (1M turns 3L and 1L turns 3M) and cross back to turn 2s LH (1M turns 2M and 1L turns 2L) to end in 2nd places

THE MARQUIS OF LORNE (S8x32) 3C (4C set) MMM 2

1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
9-16 2s+1s+3s circle 6H round and back
17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
25-32 1s set twice, lead down between 3s divide and cast back to 2nd place own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

Maggie taught:

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides

MAY THE 4TH BE WITH YOU (R8x32) 3C (4C set) Antoine Rousseau Paris Book 2015

1-8 1s and 2s circle left, RHA

9-16 1s set and cast, set again and set advancing, turn about ready for

17-24 Double Triangles

25-32 1s and 3s LHA and circle right (retain hands for start again after first 32 bars in 4C set)

ROBERT LITTLE'S STRATHSPEY (S8x32) 2C (4C set) John Drewry Summer Collection 8

1- 8 1s lead down for 4 bars, up for 2 and cast up behind 2s to place
9-16 1L crosses down to cast up behind 2M into centre facing down while 1M crosses and casts down behind 2L into centre, pass partner RSh turning to face partner and $\frac{3}{4}$ turn LH to face 2s in line across
17-24 1s+2s dance reel of 4 across ending ready for Allemande
25-32 1s+2s Allemande

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn $1\frac{1}{4}$ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn $1\frac{1}{4}$ LH to face 2nd corner positions while corners chase clockwise $\frac{1}{2}$ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning $1\frac{3}{4}$ LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s $\frac{1}{2}$ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)