

Bristol General Class
16 May 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Hannah and Fiona

Hannah taught:

Warm Up and Waltz Stretch

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

BREAK

Fiona taught:

THE GEESE IN THE BOG (J8x32) 3C (4C set)

Ian Brockbank Dunedin 4

- 1- 8 1s+2s dance 1/2 R&L & 2s+1s set, 2s cross LH **while** 1s turn LH to face 1st corner
- 9-16 1s dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel of 4 with 2nd corners
- 17-24 1s dance RH across 1/2 way (1M+3s, 1L+2s), 1s dance cl'wise 1/2 way **while** 3s+2s dance LH across, 1s dance RH 1/2 way across (1L+3s, 1M+2s)
- 25-32 All dance the "Snake" (modified):
25-28 3M followed by 3L+1L diagonally down **while** 2L followed by 2M+1M cross diagonally up, passing LSh to change ends, 2L & 3M looping to left to opposite sides to end (2)(1)(3)
- 29-32 All set & cross RH. 2 1 3

THE SYLVAN STRATHSPEY (S8x32) 2C (4C set)

Tom Winter Dunsmuir Dances

- 1- 8 1s set, cross RH, 1s+2s Set+Link
- 9-12 2s+1s circle 4H round to left 1/2 way, Men turn Ladies 2H into diagonal line between 1M & 2L positions (Ladies BtoB)
- 13-16 1s+2s dance 1/2 diagonal reel of 4 with 1L ending in original place & 2L in partners original place (2s on Men's side)
- 17-24 1s+2s dance R&L
- 25-32 1s+2s dance the Tournee: -
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE GIANTS OF FOUDLAND (R3x48) 3C Triangular Set

A. Smith Aurora 10th Anniv Bk

- 1- 8 1L dances RH across with 3s while 1M dances LH across with 2s, all set to partner & turn RH
- 9-16 Men dance RSh round partners & dance RH across back to place
- 17-24 Ladies dance LSh round partners & dance LH across back to place and stay facing out
- 25-40 All dance full Schiehallion Reel (all end 1 place on round set)
- 41-48 All circle 6H round & back

MRS MACLEOD (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides