

**Bristol General Class**  
**23 May 2024, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Fiona**

**Warm up March and Waltz**

**CENTENARY CIRCLE (R5x32)**

**Gary Coull The Diack Dances**

All couples start in one big circle facing in, Men have partners on their R

- 1- 8 All circle to L (4 slip steps), Adv + ret, All circle to the R (4 slip steps)
- 9-16 W dance fig of 8 round partner and corner
- 17-24 M dance Fig of 8 around partner and corner
- 25-32 All dance grand chain (2 steps each hand); All turn (birl) next dancer, M finish with this new partner on their R.

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)**

**Irene Paterson RSCDS Graded Bk 3**

- 1- 8 1s+2s Dance Set & Rotate: -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)
- 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1<sup>st</sup> corners
- 17-24 1s dance Pass +Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass +Turn with 2<sup>nd</sup> corners & pass RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**THE PUBLISHER (S3x32) 3C (3C set)**

**William Williamson The Diack Dances**

- 1- 4 1s and 2s set and link, 2s,1s,3s set; 1s cross to face out
- 9-16 2s+1s+3s reel of 3 on the sides, 1s pass 1st corner by R to begin, on bar 15-16 1s turn LH to face 1st corner.
- 17-24 1s dance Pass +Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass +Turn with 2<sup>nd</sup> corners & pass RSh to 2<sup>nd</sup> place own sides
- 25-32 1s+3s set and link, 2s+3s+1s turn 2H

**THE DANCERS' WEDDING (R8x32) 3C (4C set)**

**J Hill RSCDS Bk 41**

- 1- 8 1s ½ turn RH & set, lead down the middle, cross below 3s & cast up to 2<sup>nd</sup> place own sides
- 9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) to end in 2<sup>nd</sup> place opposite sides
- 17-24 2s+1s+3s Adv+Ret, 1s dance ½ reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4<sup>th</sup> crnr (RH with crnrs & LH ptrnr)
- 25-32 1s dance the Spoke: Balance-in-Line with 4<sup>th</sup> crnr, repeat with own 1<sup>st</sup> crnr, 2<sup>nd</sup> crnr & 3<sup>rd</sup> crnr to finish on sides

**BREAK**

**TODLEN HAME (J8x32) 3C (4C set)**

**Thomas Wilson 1816 RSCDS Bk 16**

- 1- 8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh, 1M & 2L dance to their Left to start). 1s end in 2<sup>nd</sup> place. 2 1 3
- 9-16 2s+1s+3s dance Grand Chain
- 17-24 2s+1s dance R&L
- 25-32 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2<sup>nd</sup> places on own sides. 2 1 3

**BONNIE INA CAMPBELL (S8x32) 3C (4C set)**

**George Will RSCDS Bk 37**

- 1- 8 1s full turn RH, lead down below 3s (2s step up 3-4), 1s cast up to 2<sup>nd</sup> place & turn LH 1.1/4 times to face 1st corners
- 9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partner's reel & end facing 1st corners
- 17-20 1s change places RH with 1st corners while 2<sup>nd</sup> corners set, 1st corners 3/4 turn LH in centre while 1s+2<sup>nd</sup> corners chase cl'wise to next corner
- 21-24 1s change places RH with 1st corner persons while 2<sup>nd</sup> corners set, 1s turn LH 1.1/4 times to face 1st crnr pstns while crnrs chase cl'wise to next crnr
- 25-32 1s dance 1/2 diag reel of 4 with 1st corner (pstn) & 1/2 reel with 2<sup>nd</sup> corner (pstn) & passing RSh cross to own side

**THE DOLMEN (Reel 8x32) 3C (4C set)**

**Barry Skelton Celtic Book**

- 1- 8 1M+2L cross RH while 1L+2M set, 1L+2M cross RH while 1M+2L set; 2s+1s set & cross RH. 2 1 3
- 9-12 1L+2s & 1M+3s dance RH across. 1s end in centre facing each other while 2s & 3s retain hands with partners
- 13-16 1s turn LH while 2s & 3s 1/2 turn partner RH, 1L+2s & 1M+3s dance 1/2 RH across
- 17-20 1s chase clockwise 1/2 round while 2s+3s dance LH across to end in 2<sup>nd</sup>/3<sup>rd</sup> place own side
- 21-24 1M+2s (at top) & 1L+3s (at bottom) dance 1/2 RH across, dance out to 2<sup>nd</sup> place own side while 2s & 3s turn partner 1/2 RH to own side. 2 1 3
- 25-32 Reels of 3 on sides (1L down RSh to 3L, 1M up RSh to 2M)