

**Bristol General Class**  
**13 June 2024, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Margaret Chambers**

**LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

**NEIDPATH CASTLE (S3x32) 3C set**

**Derek Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**BREAK**

**THE SCALLYWAG (J8x40) 3C (4C set)**

**Jennifer Kelly RSCDS Bk 52**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

**SOMETHING IN THE AIR (S6x32) 2C (3C set)**

**Pam Stephens RSCDS Bk 53**

- 1- 8 1s dance Fig 8 round 2s (give RH crossing down, LH crossing back to place)
- 9-16 1L+2M turn 1.1/4 LH into diagonal line facing partners: 1s+2s dance 1/2 Poussette. 2 1
- 17-24 2s+1s Set+Link; 1s+2s circle 4H round to left. 1 2
- 25-32 1s+2s dance 'Rose Progression':  
25-26 1M+2L facing in diagonally set **while** 2M+1L change places RH to face out  
27-28 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partner's place  
29-30 1M+2L cast into each others place as 1L+2M 1/2 turn 2H to face each other  
31-32 1M+2L dance into 2nd/1st place own side **while** 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1

**PINEWOODS REEL (R8x32) 3C (4C set)**

**John Bowie Dickson Yankee Sampler & RSCDS Bk 53**

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
- 25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)