

SCOTCH MIXER (R32) Round The Room Couple facing couple

1- 8 All circle 4H round and back

9-16 All dance RH across and LH back

17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold

25-32 In prom hold with new partner dance round room to find new couple

BACK TO SCHOOL (R8x32) 3C (4C set) A Robertson

1- 4 1s Cross RH, Cast off 1. 2s step up on 3 - 4

5- 8 1s Turn LH $1\frac{3}{4}$ times. Stay in the middle, L above M

9-12 RH Wheels: 1M and 3s, 1W and 2s. 1s pass RSh.

13-16 LH Wheels: 1M and 2s, 1W and 3s End own side facing way of travel

17-24 Reels of 3 on side RSh to person on R

25-32 Circle and back.

A GIN AND TONIC (M-(S96+R96)) 3C set Gordon Scott Three Hands Across

1- 8 1s+2s dance Espagnole, 1s finish facing 1st corner

9-16 1s turn corner, partner, corner and partner end facing 1st corner again

17-24 1s reels of 3 on opposite sides, LSh to 1st corners to start, 1s end on sidelines between corners, 2s and 3s curve into place

25-32 1s turn RH, cast, $\frac{1}{2}$ Fig of 8 through 3s, 3s step up on 27 & 28

FURTHER ADO (R8x32) 3C (4C set) Lydia Hedge Further Ado

1- 8 1s set, cross down (2s step up), dance down behind 3s and dance up nearer hands joined between 3s to 2nd place remaining in centre

9-16 2s+1s+3s dance mirror reels of 3 (1s out/up, 2s in/ down, 3s in/up). 1s end BtoB facing opposite sides

17-24 1s dance 6 bars Double Triangles then Petronella Turn to 2nd place own side

25-32 2s+1s+3s circle 6H round and back

PINEWOODS REEL (R8x32) 3C (4C set) Book 53

1- 8 1s and 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place and 1s end in 2nd place BtoB ready for Double Triangles, facing own sides

9-16 1s dance Double Triangles while corners set and petronella on 1 place to right, set and petronella on 1 more place as 1s end facing 3rd corner (position)

17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 3rd corners, pass RSh and repeat with 4th corners (position)

25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh and 1s end turn RH to 2nd place on own side (facing out ready to cast)

SMOKE RINGS IN THE NIGHT (S8x32) 2C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M+2L turn RH, dance RSh round own partner ie clockwise (to change places) and circle 4H round to left

9-16 1s+2s (facing in diagonally) set, dance RH across $\frac{1}{2}$ way and set and link with partner on sides

17-24 1L+2M turn RH, dance RSh round their own original place (to change places) and 2s+1s circle 4H round to left

25-32 2s+1s (facing in diagonally) set, dance RH across $\frac{1}{2}$ way (end with partner facing the other couple), set and dance LH across $\frac{1}{2}$ way

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set) Delaware Valley Silver

1- 8 1s+2s set, cross RH, set and petronella turn into centre

9-16 1s+2s dance $\frac{1}{2}$ reel of 4 and turn partners $1\frac{1}{4}$ times to own sides

17-24 1s+3s dance R&L

25-32 2s+1s+3s circle 6H round and back