

AND FOR THE YOUNG ONES (J4x32) Sq.Set Anne Dejean RSCDS Book 51 done as 'round the room dance'

1- 8 All join hands in a circle and advance and retire twice

9-16 All turn partner RH, turn partner LH

17-24 All join 2H with partner and slip step towards centre (2 bars), clap x4, slip step back, clap x4

25-32 All dance DoSiDo with partner; Ladies dance clockwise, Men anticlockwise $\frac{1}{4}$ round, passing partner and 1 more dancer RSh (i.e. Ladies on outside, Men inside)

THERE BE DRAGONS! (J8x32) 3C (4C set) John Drewry Greenburn Book 2

1- 8 1s set and cross to 2nd place while 2s cross RH and cast up, 2s+1s dance double $\frac{1}{2}$ Fig of 8 (1s cast) end 2,1,3, 1s facing down

9-16 2s+1s+3s dance Grand Chain

17-24 2s+1s+3s circle 6H round to left, pivot and chase back to places

25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

AN AUTUMN POSY (S8x32) 2C (4C set) Romaine Butterfield Island bay Collection, 1989

1- 8 1s+2s circle 4H round to left; 1L+2L dance RSh round partner back to place

9-16 1s+2s dance the Knot

17-24 2s+1s circle 4H round to right; 2M+1M dance LSh round partner back to place

25-32 1s dance up, cast round 2s and turn 2H. 2 1

BEACH DANCER (J8x32) 3C (4C set) Eddy West 2003 <https://eddywest.nz> **Airs and Graces 8x**

1- 8 1s set and cross RH, 1s set to 2s on sides and change places LH

9-16 2s+1s dance Ladies' Chain

17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2s+1s turn LH on sides

25-32 1s dance reels of 3 on sides giving RSh to 3s

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set) Joanna Reiner and Emily Mellott Delaware Valley Silver

1- 8 1s+2s set, cross RH, set and petronella turn into centre

9-16 1s+2s dance $\frac{1}{2}$ reel of 4 and turn partners $1\frac{1}{4}$ times to own sides

17-24 1s+3s dance R&L

25-32 2s+1s+3s circle 6H round and back

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46 **own tune**

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s chase clockwise $\frac{1}{2}$ way and turn partners RH

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Book 52 **own tune**

1- 8 1s+2s set and link; circle 4H round to Left. 213

9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn $\frac{3}{4}$ LH to end in centre 1M below 1L, facing opposite sides

17-20 1L+2s and 1M+3s dance RH across

21-24 Snake Pass:

1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides

25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across

29-32 Repeat Snake Pass with dancers passing RSh in middle and all finish on sides. 213

SPICE IT UP (J3x32) 3C set Merrill Heubach Nova Scotia Collection 2017

1- 8 1s lead down and back up remaining in middle, 2s and 3s step in ready for...
9-16 1s+2s+3s dance allemande
17-24 3s+2s (top 2 couples) set and link; 3s+1s (bottom 2 couples) set and link
25-32 2s+1s+3s set, cross RH and chase clockwise ½ round to own side. 312

Note: Dance also works as 3 couple in 4C set - progression is 3124

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

THE DHOON (J4x32) 4C set Jessie Hamilton SCDs for Children

1- 8 All (with nearer hands joined on sides) slip step right, slip step back and turn partner RH
9-16 All (with nearer hands joined on sides) slip step left, slip step back and turn partner LH
17-24 1s cast 1 place, dance to top and cast to 4th place
25-32 All circle 8H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)