

**DOWN UNDA** (R32) Circle Bob McMurtry The Devil's Quandary  
Circle, Men on inside facing partner

1- 8 All face to right and dance 4 steps; all face to left and dance 4 steps back to place  
9-16 All turn partner RH; all turn partner LH  
17-24 All advance and retire, facing in, all dance DoSiDo with partner moving 1 place to right to meet new partner  
25-32 All advance and retire; all turn new partner LH

**BANNOCKS AND BROSE** (J8x32) 3C (4C set) Anna C Holden SCD's

1- 8 1s dance ½ Fig of 8 round 2s, 1s+2s dance ½ R&L  
9-16 1s+3s dance ½ R&L, 2s+3s+1s turn RH 1½ times end with 3s+1s in centre facing up in Allemande hold  
17-24 3s+1s dance Allemande  
25-32 2s+1s+3s circle 6H round and back

**THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1 **own tune**

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides  
9-16 1s+2s dance Ladies' Chain and end 1s facing down  
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)  
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**INDIAN RIVER STRATHSPEY** (S3x32) 3C Triangular set George Senyk **own tune**

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s  
17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places  
25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 31

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22 **own tune**

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st and 2nd corners:  
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

## Part 2

**TIPTOE JIG** (J8x32) 3C (4C set) John Bayly Imperial 3

1- 8 1s set, cast 1 place, 2s+1s+3s set, 3s lead up to top while 1s+2s cast down 1 place  
9-16 3s+1s dance ¾ double Fig of 8 round 2s (1s cross up to start), 3s cross RH and all end in centre facing up  
17-24 1s+2s+3s dance Allemande  
25-32 3s+2s+1s dance Progressive Grand Chain:  
25-26 3s (at top) turn once round RH as 2s+1s change places RH on sides  
27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides  
29-30 1s (at top) turn once round RH as 3s+2s change places RH on sides  
31-32 3s (at bottom) turn once round LH as 1s+2s change places LH on sides. 213

**SOMETHING IN THE AIR** (S8x32) 2C (4C set) Pam Stephens RSCDS book 53

1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)

9-16 1L+2M turn  $1\frac{3}{4}$  LH into diagonal line facing partners; 1s+2s dance  $\frac{1}{2}$  Poussette. 2 1

17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2

25-32 1s+2s dance 'Rose Progression':

25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out

27-28 1M+2L  $\frac{1}{2}$  turn 2H to face each other as 1L+2M dance into partners place

29-30 1M+2L cast into each other's place as 1L+2M  $\frac{1}{2}$  turn 2H to face each other

31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side. 2

**THE SCALLYWAG** (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn  $1\frac{1}{4}$  LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M.  $\frac{1}{2}$  LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

1s Cast to the bottom on 2<sup>nd</sup> time through

**CAMPBELL'S FROLIC** (J8x32) 3C (4C set) David Rutherford RSCDS Book 15

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top

9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place

17-24 1s set, lead up to top and cast to 2nd place own sides (3s step down 19-20)

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)