

**JOANNA'S JIG** (J32) Round the Room Gary Coull Banffshire 90th Anniversary Round the Room Dance, 2 facing 2, Lady on Man's right, 1s face anticlockwise, 2s clockwise, ladies change direction

1- 8 1s+2s dance RH across and LH across

9-16 1s dance Fig of 8 round the 2s

17-24 2s dance Fig of 8 round the 1s

25-32 1s and 2s advance and retire, Advance again, 2s dancing under arch made by 1s to face next couple, 1L and 2L change places RH to join new partner

Repeat with new partner.

**THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

**A TRIP TO YOKOHAMA** (R4x32) 4C set Masahiro Kondo

1- 8 All dance RSh reels of 4 on sides

9-12 1s set to 2s on the sides. 1s cross down to 2nd place opposite sides while 2s dance up to top. 2(1)34

13-16 1s and 3s repeat bars 9-12

17-20 1s and 4s repeat bars 9-12. 234(1)

21-24 2s+3s+4s turn RH while 1s turn 1½ RH

25-32 All circle 8H round and back

**THE WATER OF LEITH** (S4x32) 4C Set John Wilkinson RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

**BILL CLEMENT MBE** (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners

9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners

17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

**DUSTY BLUEBELLS** (R8x32) 2C (4C set) Chris Ronald Formation Foundations

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH, cast (2s step up); 1s turn LH once round moving up to face 2s BtoB across the set (1M facing 2L, 1L facing 2M)

17-24 1s+2s dance reel of 4 across the set

25-28 1L+2M set and turn ¾ LH while 1M+2L set and turn ¾ RH, 2s finish at top, 1s in 2nd place opposite sides. 2(1)

29-32 1s dance ½ Fig of 8 up round 2s. 2 1

### **THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52**

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

### **AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31**

3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s ¾ turn partner RH and dance RH across ½ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)  
9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side  
11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)  
13-14 1s and 4s ½ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)  
17-24 1s+4s dance ½ Ladies' Chain (across), 2s+3s dance ½ Men's Chain (up/down). 2s and 3s end with Lady on Man's left  
25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)3

### **THE ABBOT OF UNREASON (J8x32) 3C (4C set) Milton Levy Tin Woodman**

1- 8 1s dance down, 1L dances under 1M arm as he dances round below her and dance up to 2nd place BtoB in the middle facing opposite sides  
9-16 1s set (as in Double Triangles), turn 1st corner RH, set again in Double Triangles and turn 2nd corners LH  
17-24 1s reel of 3 on the sides giving RSh to 1st corners and cross to 2nd place own sides  
25-32 All set 1 (pas-de-basque on R foot) and circle 6H round to left, all set (pas-de-basque on L foot) and circle 6H round to right

### **TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53**

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place  
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)  
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).  
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner  
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

### **THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) Joan and Hugh Ferguson Bristol 40th Anniversary Book**

1- 8 1s petronella turn and set; petronella turn and set to end on opposite sides  
9-16 1s cross RH, cast 1 place (2s step up) and turn LH to face 1st corners  
17-24 1s dance ½ diagonal reel of 4 with 1st corners, touch RH in passing to dance ½ diagonal reel with 2nd corners and turn RH to face up nearer hands joined  
25-32 1s dance up to top and cast to 2nd place while 2s+3s dance ½ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)  
33-40 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)