RSCDS Bristol New Season Dance
12/10/24 7-10:30pm St Monica Trust, BS9 3TN

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford Bk 12
1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast to 2nd place
25-32 2s+1s dance R&L

SCOTT MEIKLE (R4x32) 4C set Alice McLean Bk 46
1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

SOMETHING IN THE AIR (S8x32) 2C (3C set) Pam Stephens Bk 53
1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)
9-16 1L+2M turn 1¼ LH into diagonal line facing partners; 1s+2s dance ½ Poussette. 2 1
17-24 2s+1s set & link; circle 4H round to left. 1 2
25-32 1s+2s dance 'Rose Progression':
[1M+2W set, turn both hands halfway to face, pulling RSh back dance on a curve to the place behind & dance on 1pl clw {**W**} 1W+2M cross RH, dance clw 1pl, dance as 1M+2W bars 27-30**]**

BEACH DANCER (J8x32) 3C (4C set) Eddy West Whangarei Bk
1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

AUTUMN IN APPIN (S4x32) 4C set John Drewry Bk 31 **3s & 4s start on opposite sides**
1- 8 2s+3s Petronella turn into centre,set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade clockwise 1 place to end in square set
17-24 1s+4s dance ½ Ladies' Chain (across), 2s+3s dance ½ Men's Chain (up/down). 2s & 3s end with Lady on Man's left
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 24(1)3)

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (3C set) Playford Bk 7
1- 8 1s set & cast 1 place, set & cast back
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L crosses down to join the reel at the bottom 1s pass RSh. On 32 1L crosses back to 1pl from the middle of the reel, M end in progressed places)
33-40 1s reel with 2L on Ladies' side (1L & 2L pass RSh & 1M dances across to join the reel at the bottom 1s pass LSh, on 40 1M crosses back to 2pl from the middle of the reel, W end in progressed places) 2,1

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Bk 52
1- 8 1s+2s set & link; circle 4H round to Left. 213
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opposite sides
17-20 1L+2s & 1M+3s dance RH across
21-24 Snake Pass:
1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out & down to 3rd/up to 1st place, cross to own side & curve up/down to 2nd place in middle, RSh to RSh facing opposite sides
25-28 1M+3s (top) & 1L+2s (bottom) LH across
29-32 Repeat Snake Pass with dancers passing RSh in middle & all finish on sides. 213

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson Bk 47
1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st corners
9-16 1s set & turn inwards to face 3rd corners, 1s set to 3rd corners & turn corners LH to end RH with partner facing 2nd corners
17-24 1s set & turn inwards to face 4th corners, 1s set to 4th corners & turn corners RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS Bk 53
1- 8 1s dance in, briefly touch nearer hands, cast 1 pl (2s up), dance down between 3s & cast up to 2nd pl
9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle, 1M facing 2s who face down NHJ , 1L faces 3s who face up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st pl facing down, 1L in 3rd pl facing up; 2s & 3s back to back in middle NHJ, 2s facing up, 3s down.
21-24 All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh & finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
After 2nd time,
1s may repeat 1-4 to get to 4th place

THE AVIATOR (J8x32) 3C (4C set)
Carola Fischer Bk 52
1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind men's line & across into 2nd place facing 3L (2s up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M & 1st corners continue reel while 1L+3M turn LH, 1s end facing 2L 1M leading
17-24 1s dance ½ alternating tandem reel with 2nd corners; 1L & 2nd corners continue reel while 1M+3L turn LH. 1s end in 2nd pl opposite sides, 1L facing out
25-32 1M dances RSh all round 2L & across to 2pl[6] {**W**} 1L dances behind 2M, across the set & behind 2L to 2pl. All 3 couples set[2]

SANDS OF MORAR (S8x32) 3C (4C set)
Barry Priddey Bk 45
1- 8 1s dance Fig of 8 round 2s with hands
9-16 Mirror reels of 3(1s in & down to start)
17-24 1s turn 2H & dance down middle to 3rd place as 2s+3s follow, continuing the reel to start, all set, 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance the Tourbillon

RYE TWIST (R5x32) 5C set Sue McKinnell Bk 48
1- 4 1M+2s dance ½ reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
5- 8 1M+3s dance ½ reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance ½ reel of 3 across (1L+2L pass RSh). 1L finishes between 2s facing down. 2s finish in 1st place
9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place
17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance ½ reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place
21-24 1s+5s ½ LH across, cross LH with partner
25-32 All couples set, cross RH with partners, all set, cross RH with partners. 23451

BEST SET IN THE HALL (J8x32) 3C (4C set)
Helen Greenwood Bk 46
1- 8 1s set; 1L casts below 3s, crosses & dances up behind 3M to face her 1st corner {W} 1M crosses, dances down behind the ladies line & up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner position (behind) **{W}** 1st corners dance in & pivot to right to face their original position
13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in & pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise ½ way & turn partners RH

A GIN & TONIC (M-(S96+R96)) 3C set
Gordon Scott Three Hands Across
1- 8 1s+2s dance Espagnole, 1s finish facing 1st corner
9-16 1s turn corner, partner, corner & partner
17-24 1s reels of 3 on opposite sides, LSh to 1st corners to start
25-32 1s turn RH, cast, ½ Fig of 8 through 3s

Dance three times as Strathspey & three times as Reel

PINEWOODS REEL (R8x32) 3C (4C set)
John Bowie Dickson Bk 53
1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), on 7-8 2s step up & 1s end in 2 pl BtoB ready for:-
9-16 1s dance Double Triangles & end facing 3rd corner (position) **{W}** corners set & petronella 1 pl clw & repeat, 1st corners end in 3rd corner position.
17-24 1s dance ½ diagonal reel of 4 on 1st diagonal pass RSh to face 4th corners (position), 1s dance ½ diagonal reel of 4 on 2nd diagonal, pass Lsh to finish 1L between 2s, 1M between 3s facing 1st corners
25-30 Reel of 3 across 1s LSh to 1st corner. 1s end 2pl
31-32 (1st time) 1s turn RH & face out ready to cast.
31-32 (2nd time) 1s dance down to 4pl as 4s continue the reel to 3pl ready to cross up

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set
Jinty Anderson Bk 53
1- 8 All chase clockwise in a rectangular shape ½ round to opposite sides [4] Set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s Set & Petronella 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE SCALLYWAG (J8x40) 3C (4C set)
Jennifer Kelly Bk 52
1- 8 1s long cast (2s up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance & retire; 1s dance RSh round each other once and more to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with 1M moving slightly to the woman's side & 1L turning under their joined arms to end both facing up on opposite sides lead up, cross & cast. 213

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27
1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3rd place & cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

What three words: part,wooden.being