

Bristol RSCDS Day School 9 November 2024

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry
Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides 17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

SWISS LASSIE (R8x32) 3C (4C set) RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring
24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

A CAPITAL JIG (J8x32) 3C (4C set) 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set, turn ¾ RH to face own sides, 1s dance LHA (1L with 2s, 1M with 3s) to end 2plx
25-32 1s set, turn ¾ RH to face opposite sides, 1s dance LHA (1M with 2s, 1L with 3s) ending 2pl

THE RECUMBENT STONE (R5x48) 5C set John Drewry
Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars
9-16 1s and 3s dance Fig of 8 round couples below them
17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance ½ diagonal reel of 4 with 1st corners pass RSh; repeat with 2nd corners
33-40 Repeat with 3rd corner but end passing RSh to face partner in centre (Ladies face down, Men up); dance ½ reel of 4 up/down
41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

GANG THE SAME GATE (S8x32) 3C (4C set) RSCDS Book 36

1- 8 1s cross RH & cast to 3 pl (2+3s up), cross RH & cast up to 2 pl (3s down)
9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 at end 1c curve R to between end cpl (M above facing W below)
17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ diagonal reel with 1st corners at end curve R to end as (3x,1x,2x)
25-32 3s+1s+2s set and link for 3 twice. 213

THE NURSERYMAN (J8x32) 3C (4C set) Book 37

1- 8 1s set, cross down RH between 2s, cast down behind 3s & dance up centre to 2 pl to face out on opposite sides
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s
25-32 Lines advance and retire, 1s turn RH 1¼ times to end in 2nd place on own sides

SCOTT MEIKLE (R4x32) 4C set RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

INTERVAL – tea and cakes

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry
Priddey Anniversary Tensome

1- 8 1s set, cast 1 place (2s step up) and turn LH to 1M facing his 1st corner (3L) with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Ladies 2nd corner (3M)
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) Joan and Hugh Ferguson Bristol 40th Anniversary Book

1- 8 1s petronella turn and set; petronella turn and set to end on opposite sides

9-16 1s cross RH, cast 1 place (2s step up) and turn LH to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, touch RH in passing to dance ½ diagonal reel with 2nd corners and turn RH to face up nearer hands joined

25-32 1s dance up to top and cast to 2nd place while 2s+3s dance ½ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)

33-40 2s+1s+3s circle 6H round and back

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)

5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)

9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions

17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)

25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

THE SCALLYWAG (J8x40) 3C (4C set) Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

THE DANCING MASTER (J96) Sq. Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round ¼ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)

9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)

17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out

25-32 1s and 3s dance clockwise ½ way round outside of set while 2s and 4s (prom hold) advance and retire, 1+3s pass RSh back to original places

33-64 2s and 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners and change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started), ladies facing out

81-88 All dance ½ Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round and back. 1234

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set) MMM 1

1- 8 1s turn RH, cast 1 place and turn LH 1½ times to end facing 1st corners

9-16 1s set and turn 1st corners 2H, set and turn 2nd corners 2H ending facing 1st corners

17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner and cross RH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)