

BRITISH MAN O' WAR (R32) Round The Room

Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 Couple facing anticlockwise dance between other couple and cast back to places and turn RH

17-24 Couple facing clockwise repeat 9-16

25-32 Progress with alternating arches:

All dance in direction they are facing, clockwise couple make arch, dance under arch, make arch, dance under arch to meet a new couple

ESPIE MCNABB (J8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s set, cross RH, set and cross back RH

9-16 1s lead down the middle and back to place

17-24 1s set, cast 1 place and turn RH (long turn)

25-32 2s+1s+3s circle 6H round and back

SOCIETY PIPER (R8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s dance ½ Fig of 8 round 2s, 1s ½ turn 2s with nearer hand (1M LH, 1L RH) and ½ turn 3s with other hand. 1s end in 3rd place opposite sides

9-16 1s dance ½ Fig of 8 round 3s, 1s ½ turn 3s with nearer hand (1M LH, 1L RH) and ½ turn 2s with other hand. 123

17-24 1s dance down to 2nd place in centre (2s step up), 1s set to 3s, set to partner and set to 2s, supporting couples set facing on diagonal

25-32 1L dances RH across with 2L+3L on Ladies' side and 1M dances LH across on Men's side, 1s dance up and cast to 2nd place own sides. 213

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:

1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

Part 2**THE CHEQUERED COURT** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners

9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides

17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

RYE TWIST (R5x32) 5C set Sue McKinnell RSCDS Book 48

1- 4 1M+2s dance ½ reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down

5- 8 1M+3s dance ½ reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance ½ reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place

9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place

13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place

17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance ½ reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place

21-24 1s+5s dance ½ LH across, cross LH with partner

25-32 All couples set, cross RH with partners, all set, cross RH with partners. 23451

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

FOGGY RIVER REEL (R8x40) 3C (4C set) Jana Blue 2001

1- 8 1s turn RH and cast 1 place, dance down between 3s and cast up to 2nd place

9-16 1s dance reels of 3 across (1L with 2s and 1M with 3s)

17-24 1s turn RH to face 1st corner and turn corner LH to face 2nd corner, turn corner RH to 2nd place opposite side and all set

25-32 1s turn RH to face 3rd corner and turn corner LH to face 4th corner, turn corner RH to 2nd place own side and all set

33-40 2s+1s+3s circle 6H round and back

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set Michael Block

1- 8 1s+2s dance RH across and 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends

9-16 3s+2s dance RH across and 1s+4s dance LH across, 1s and 3s chase ½ way to end in line up/down centre with 1L and 3M facing in middle

17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places

25-32 1s cast to 4th place as others step up, 2s and 3s turn RH as 4s and 1s turn LH. 2341

BUBBLES IN THE POND (S8x32) 3C (4C set) Katherine Nealley Delaware Valley Silver

1- 8 1s+2s dance Tourbillon, 1s end facing 1st corner (?use LH

9-16 1s turn 1st corner, partner, 2nd corner and partner to 213

17-24 2s+1s+3s Bubble Up: (i.e. 2s cast 2 place while 1s+3s ½ turn RH moving up 1 place, repeat from new places 3 times to end (1)(3)2

25-32 1s+3s set and link while 2s set and cross RH, 3s+1s+2s set and circle 6H round to left ½ way (2,1,3)

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004

1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)

9-16 1s dance diagonal R&L. 312

17-24 3s+1s+2s set and rotate for 3 couples:

All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)