

Bristol General Class
10 October 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm up March and Waltz

WEE WILLIE'S JIG (J32) Round the Room **Joan Baker Let's all Dance Too**

Round the Room, 2 facing 2
1- 8 All turn opposite person RH, turn partner LH
9-16 All circle 4H round & back
17-24 All dance Ladies Chain
25-32 All Adv+Ret & Advance passing opposite person RSh

MISS HADDEN'S REEL (J8x32) 3C (4C set) **RSCDS Bk 23**

1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) **Roy Goldring Wells House**

1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

ROUND REEL OF EIGHT (R88) Sq.Set **RSCDS Bk 27**

1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back
Recordings: Dancing Live, More Memories of Scottish Week-end
Recording: RSCDS Bk 13

BARLEY BREE (J4x40) 4C set **RSCDS Bk 13**

1- 8 All Adv+Ret & cross over (Men making arches)
9-16 All Adv+Ret & cross (Ladies making the arches)
17-24 1s turn RH 1.1/2 times, turn 2s LH on sides, 1s turn RH in middle
25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s 1/2 turn RH in middle & form arch
33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1

BREAK

THE STARRY EYED LASSIE (J8x32) 3C (4C set) **Martin Sprague RSCDS Bk 23**

1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

MRS HAMILTON OF WISHAW (S8x32) 3C (4C set) **John Drewry RSCDS Bk 23**

1- 8 1s set, dance down below 3s, cast up round 3s & dance to top;
Bar 3: 2s set, dance down below 3s then cast up round 3s to 2nd place
Bar 5: 3s set, dance in & down touching hands & cast back to 3rd place
9-16 Reels of 3 on sides (1s cast, 2s dance in/up to start), 1s cross RH to 3rd pl opp side for 1/2 reel on opp side (bar 11) & 1/2 turn RH (bar 15) to finish NHJ facing down, 2s finish in middle facing up, 3s in 3rd place
17-24 1s+2s dance the Rondel. 1s in 2nd place face down
25-32 2s+1s+3s dance Grand Chain

GENERAL STUART'S REEL (R8x32) 3C (4C set) **C Menzies RSCDS Bk 10**

1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

PINEWOODS REEL (R8x32) 3C (4C set)

John Bowie Dickson Yankee Sampler & RSCDS Bk 53

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
- 25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)