

**Bristol General Class**  
**17 October 2024, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Fiona Grant**

**Warm up March and Waltz**

**GUID TAE KEN YE (March 32) Round the Room**

**Pat Clark Corberry Coll. 2**

Round the Room Dance 2 facing 2

- 1- 8 Partners join NH & set, pass opp person RH, set, pass next dancer LH
- 9-16 Facing couples dance RH across & LH back
- 17-24 All dance RSh round person opposite & back to place; All dance RSh round partner & back to place
- 25-32 Ladies change places RH, Men change places LH; face partner & set, 1/2 turn partner RH to face new couple

**Margaret Chambers teaches a dance:**

**THE ISLE (J8x32) 3C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s dance RSh reels of 3 on own sides
- 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
- 17-24 **1s set to 1st corners, set to 2nd corners & end between corners**, 1s turn **RH 1.1/2 times** to end 2nd place own sides
- 25-32 2s+1s **dance R&L**

**THE MAD HATTER (J8x32) 3C (4C Set)**

**Iain Boyd Happy to Meet**

- 1- 8 1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side
  - 9-16 1s Adv+Ret with 1st corners & dance DoSiDo with 1st corners
  - 17-24 1s repeat with 2nd corners
  - 25-32 2s+1s+3s circle 6H round & back
- Recording: Any good jig: Fiddle: Just as it Was 2, or Ghilles on golden gate.  
The ABC Jig in Silver Thistle Collection or Angela's Jig on Vallin Suite 2, or Reel Friends 2

**INVERARAY (S8x32) 3C (4C set)**

**MMM 1**

- 1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
- 9-16 1s turn RH, cast 1 place, turn LH to form lines across 1L between 2s & 1M between 3s
- 17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
- 25-32 1s+2s dance Allemande

**BREAK**

**MR DIACK'S MEASURE (R8x32) 3C (4C set)**

**Linda Gaul The Diack Dances**

- 1- 8 1s dance fig of 8 around 2s
- 9-16 1s followed by 2s, lead down and up, 1s finish at 1st corners, 2s in first place
- 17-20 1s set to 1st corners, set to 2nd corners, finish 1s face each other, 1W between 3s, 1 M between 2s.
- 21-24 1s turn RH to finish 2nd place own sides
- 25-32 1s+2s+3s circle

**ROSETTE STONE (S8x32) 3C (4C set)**

**Maggie and Duncan Keppie A Dozen More**

- 1- 8 The Rosette: 1s+2s set, half turn RH, cast to opp side, dance 1/2 way round, to end 1M with 1L close behind facing 2M
- 9-16 1s dance 1/2 RS Tandem reel of 3 with 1st corners (RS to 2M), changing lead to dance 1/2 RS tandem reel with 2nd corners (RS to 3 M), end 1s facing down, 1W on partner's right.
- 17-24 1s dance down through 2s, cast up, dance up between 3s cast to 2nd place opposite side
- 25-32 3 couple set and link twice

**REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)**

**Aad L M Boode Delft Bk of SCDs**

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
- 25-32 2s+1s+3s circle 6H round & back

The Gordon Highlanders were a line infantry regiment of the British Army, Fought at Kandahar, Afghanistan in 1897.

The 1/5th (Buchan and Formartin) Battalion landed at Boulogne-sur-Mer as part of the 153rd Brigade in the 51st (Highland) Division in May 1915 for service on the Western Front.

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides