

Bristol General Class
24 October 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm up March and Waltz

BOSTON HOSPITALITY (R32) Round the Room

Marianne Taylor Yankee Sampler

Round the Room Dance 2 facing 2

1- 8 All dance RH across & LH back

9-16 All dance R&L

17-24 Dance 1/2 Ladies' Chain, set to new partners & turn 2H

25-32 All dance DoSiDo with opposite person (previous partner), set & pass RSh to face next couple

Men continue round the room with changing partners while Ladies move back & forth

Heather Acornley teaches a dance:

JIG TO THE MUSIC (J3x32) 3C set

Doris Young 2nd Bk Graded SCDs

1- 8 All Adv+Ret, all dance DoSiDo

9-16 All turn RH, all turn LH

17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up

25-32 All circle 6H round & back

Formations: Grand Chain, Turn corners and partner

A MAN'S A MAN FOR A' THAT (S8x32) 3C (4C set) RSCDS Bk 30

1- 8 1s+2s set twice & dance RH across to places

9-16 1s lead down, 1/2 turn RH & lead up to face 2s (1s BtoB in centre facing 2s who have stepped up), set & 1s face 1st corners

17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & cross LH to 2nd place own sides

25-32 2s+1s+3s dance Grand Chain

Formation: R+L

GALLOWAY HOUSE (R8x32) 2C (4C set)

Bk of Graded SCDs

1- 8 1s cast down on own sides, turn out & back to places

9-16 1s+2s circle 4H round & back

17-24 1s turn RH, cast 1 place & turn LH

25-32 2s+1s dance R&L

BREAK

THE RAMPANT UNICORN JIG (J8x32) 3C (4C set)

Jim Rae To Be A Wind

1- 8 1s+2s dance La Girandole:-

1-4 1s+2s join hands & set, 1L+2M 3/4 turn RH while 1M+2L cast up/down

5-8 1s+2s dance RH across 3/4 way & turn partner RH 2s to own sides & 1s face 1st corners

9-16 1s dance 1/2 Reel of 4 with 1st crnrs & turn right about to face 4th crnrs, 1s dance 1/2 Reel of 4 with 4th crnrs & turn right about to face 3rd crnrs

17-24 1s dance 1/2 Reel of 4 with 3rd crnrs & turn right about to face 2nd corners, 1s dance 1/2 Reel of 4 with 2nd crnrs & pass RSh to own sides.

25-32 All circle 6H round & back

STEPHEN'S STRATHSPEY (S5x32) 5C set

John Bowie Dickson Dunedin 5

1- 8 1s & 3s cross RH, cast 1 place & turn 2H 1.1/4 times

9-16 1L+2s also 3M+5s dance reels of 3 across (RSh to own side) while 1M+4s+3L dance RH across (1s & 3s acknowledge ptrns) & LH back

17-24 1s & 3s 3/4 turn RH, cast 1 place on opposite sides & dance 1/2 Figs of 8 round couples above them. 2 4 1 5 3

25-32 All 1/2 turn RH, turn to right & dance out to opposite sides, all set & cross RH

THE APPLE TREE (R4x32) 4C set

John Drewry Summer Coll 88

3s & 4s start on opp. sides

1- 8 1L dances in & followed by partner casts 1 place, crosses down to 4th place Men's side, up behind 3L, crosses up to own place & 1M to his place while 4L dances in & followed by partner casts up behind 3L, crosses up to 1L place, down behind 2L, crosses to original place & 4M to his place

9-16 All dance reels of 4 on sides, at end 2s & 3s do not pass but curve round so that 3s face up in 2nd place & 2s face down in 3rd place

17-24 1s+3s also 2s+4s set twice on sides facing down and up, all turn twice round to right in Tulloch hold

25-32 1s+3s also 2s+4s set on sides & dance 3/4 double Fig of 8 (1s crossing down & 4s crossing up to start). 3 1 (4)(2)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s
loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back