

Bristol General Class
31 October 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm up March and Waltz

HALLO HALLOWEEN (R32) Circle

Irene van Marseveen Dancing Thistles

Circle, partner on Man's right

- 1- 8 All dance Grand Chain passing partner + 3 persons (2 bars per hand)
- 9-16 All turn new partner RH & 3/4 turn LH to face anticlockwise
- 17-24 All dance anticlockwise 4 steps & back 4 steps & end facing in (Partner on Man's right)
- 25-32 All Slip-Step to right & back again

Sadie Ferguson teaches a dance:

MISS WELSH'S REEL (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s+2s dance RH across & LH across back
- 17-24 1s lead down the middle & back to face 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to places

Jo Angus teaches a dance:

MISS CATHERINE ANN (S3x32) 3C Set

David G Queen Queen Coll 1

- 1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance 1/2 Fig of 8 round 3s
- 17-24 2s+3s+1s petronella turn into centre & set to partners, 1/2 turn 2H & petronella turn back to sides for...
- 25-32 2s+3s+1s circle 6H round & back

Step: Skip change

Formations: Reels of 3, Allemande

THE AULD GREY CAT 2 (R8x32) 3C (4C set)

Iain Boyd Let's All Dance

- 1- 8 1s cross RH & cast 1 place, 1s cross LH & cast up to original places
- 9-16 1s dance reflection reels of 3 on sides (in & down to start)
- 17-24 1s lead down the middle & back to place
- 25-32 1s+2s dance Allemande

BREAK

DANCING WITCHES (J8x32) 3C (4C set)

Edwin Werner Scottish Flavour Vol.1

- 1- 8 1s cross, cast 1 place; cross LH, cast 1 place.
- 9-16 1s dance to the top (NHJ); cast to 2nd place [3s down], turn LH 3/4. End 1M btwn 2s - 1W btwn 3s facing up/down.
- 17-24 LSh Reels3 across the dance. End facing 2nd corner.
- 24-32 Diagonal Reel of 4 end in 2nd place on own sides.

THE OLD SPEDLING CASTLE'S GHOST'S DANCE (J8x32) 3C (4C set)

Jim Rae Reels & Wheels (CD booklet)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 - 9-16 1s dance reels of 3 across RSh to 1st corners (1M followed by Ghost) & 1/2 turn LH in middle to face 3rd corners
 - 17-24 1s dance RSh reels of 3 across (Man with 2s & Lady with 3s) & pass RSh to face 1st corners
 - 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH back to 2nd place own side
- 1st Ghost (1st 32 bars)**
- 1- 8 4M stands for 8 bars
 - 9-16 4M 'ghosts' 1M in reel with 3s & joins in with LH turn
 - 17-24 4M 'ghosts' 1L reeling with 3s & changes to 'ghost' 1M who faces 1st corner
 - 25-32 4M joins in with 1M turning 1st corner & dances long way round to lead 1M into 2nd corner, joins in RH turn & crosses back to place
- 2nd Ghost (2nd 32 bars)**
- 1- 8 Original 2nd Lady (now in 1st place) stands for 8 bars
 - 9-16 Lady 'ghosts' 1L in reel with 3rd couple & joins in with LH turn
 - 17-24 Lady 'ghosts' 1M reeling with 3rd couple & changes to 'ghost' 1L who faces Ladies 1st corner
 - 25-32 Lady joins in with 1L turning 1st corner & dances long way round to lead 1L into her 2nd corner, joins in RH turn & crosses back to place

Deviser's note: this jig may be danced with or without "The Ghost"

THE HALLOWE'EN SHADOWS (S3x32) 3C set**Pat Clark Corberry Collection 2**

- 1- 8 1s set, 1M followed by 1L dances down & casts behind 3M; 1M crosses set & casts up round 3L **while** 1L casts up round 3M. 1s end facing 1st corners
- 9-12 1s dance "Corner Pass Left + Turn Left" with 1st corners (as Corner Pass+Turn but passing corner LSh, corners turning LH in centre);
- 13-16 1s pass LSh to face 4th corner & repeat Corner Pass Left + Turn Left with 4th corners. 1s end approaching each other in centre
- 17-20 1s turn LH to end 1L, with 1M following, facing 2M, 1L followed by 1M dances up round 2M passing by RSh
- 21-24 1s dance down NHJ, divide , 1L dances behind 3L **while** 1M dances behind 3M (3s step up 23-24). 2 3 1
- 25-32 All circle 6H round to the right & back to the left. End 2 3 1

THE WITCH'S STONE (R8x32) 3C (4C set)**Sue McKinnell Sue McKinnell's SCDs**

- 1- 8** 1s set and cast, 1s+3s RHA
- 9-16** Reel of 3 on sides, 1s starting in and up, giving hands
- 17-24** 2s+1s double fig of 8
- 25-32** Grand Chain, 2c cross to start

Recommended Tune: Donald Iain Rankine (Andrew Rankine), Balcomie House (Traditional)