

Bristol General Class
7 November 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm up March and Waltz

JOANNA'S JIG (J32) Round the Room **Gary Coull Banffshire 90th Anniv.**

Round the Room Dance, 2 facing 2, Lady on Man's right, 1s face anticlockwise, 2s clockwise

- 1- 8 1s+2s dance RH across & LH across
- 9-16 1s dance Fig 8 round the 2s
- 17-24 2s dance Fig 8 round the 1s
- 25-32 1s & 2s Adv+Ret, Advance again, 2s dancing under arch made by 1s to face next couple, 1L and 2L change places
RH to join new partner

Repeat with new partner.

Jo Angus teaches a dance

EH3 7AF (J8x32) 3C (4C set) **Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 **1s+2s+3s Promenade ending with 1s casting to 2nd place**
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

Step: Class in circle, transition between setting and travel, setting and casting in circle

Formation: Set and link for 3

GANG THE SAME GATE (S8x32) 3C (4C set) **Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

THE NUT (J8x24) 2C (4C set)

RSCDS Bk 1

- 1- 8 1M turns 2L RH, Bal-in-Line with 2M **as** 1L dances RSh round her partner passing under arms
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Poussette. 2 1

BREAK

KISS UNDER THE STAIRS (J8x32) 3C (4C set)

MMM 2

- 1- 8 1s set, cast down 1 place & circle 4H round to left with 3s
- 9-16 1s set, cast up & circle 4H round to left with 2s
- 17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
- 25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
- 25-32 1s+2s dance Allemande
1s dance **reels of 3 across** giving RSh to 1st corner & turn 3/4 LH to 2nd place own side

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3