

A CANONBIE CEILIDH (R40) Round the Room Caroline Bradshaw & Ian Brockbank New Scotland 50th Anniv Bk

Circle Round the Room, Man has partner on his Right

- 1- 8 All circle round to Left & back to Right
- 9-16 All Men dance Fig of 8 round partner & Lady on left (in front of partner to start)
- 17-24 All Ladies dance Fig of 8 round partner & Man on right (in front of partner to start)
- 25-32 All join hands, Adv+Ret; all Advance & Ladies swivel and join 2H with partner, Men Retire followed by partner. Men face in, Ladies face out
- 33-40 Men join hands to form arches & all dance DoSiDo with partners; all Men turn (birl) Lady on Right to end in large circle with new partner on right

Here we had Hannah's lesson in step and formation instruction leading to execution of Dumbarton Drums

A Dance for Susi

3/3L · S32

- 1- | 1c+2c ½ DbIFig8 (1c cross down) : 1c+2c Set&Link (2x,1x,3)
- 9- | 1c+3c repeat (2x,3x,1)
- 17- | 3c+1c "Rose Progression": 3M+1M change place RH | cast 1
place clw ; turn BH ½, face and twirl away while{8} 3W+1W set |
turn BH ½, face and twirl away | cross to other side (2x,1,3x)
- 25- | ½ Diag R&L to the R ; ½ Diag R&L to the L (3,1,2)

GLORIA'S WEE JIG (J8x32) 2C (4C set)

Bob McMurtry Devil's Quandary

- 1- 8 1s lead down for 3 bars, up to top & cast to 2nd place
- 9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn LH
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1L casts up behind 2M, crosses to 2nd place own side **while** 1M casts up on Ladies' side, crosses & casts to 2nd place, 2s+1s set

FAIR JENNIE'S JIG (J8x32) 3C (4C set)

Jean Attwood Alexander Bk 10

- 1- 8 1s set cast 1 place & lead down between 3s & cast up round 3s into middle
- 9-16 1s in prom hold dance diagonal reel of 3 with 2nd corners (RSh to 2L)
- 17-24 1s dance reel of 3 with 1st corners (LSh to 2M) & end BtoB in 2nd place facing own sides
- 25-32 1s set in double triangles position, turn 3rd corner RH into lines across, all set & 1s turn RH to 2nd places

MILLENNIUM WEDDING (R8x32) 3C (4C set)

Alan Cottle www.minicrib.org.uk/publish.html

- 1- 8 1s set advancing, turn 2H & face down, 1s dance down middle & cast up round 3s to 2nd place own side
- 9-20 2s+1s+3s dance "Rights+Lefts & set" to end (3)(1)(2) : -
 - 9-12 All cross RH, 2L+1L **also** 1M+3M change places on sides LH **while** 2M+3L set
 - 13-16 All cross RH, 2M+3M **also** 2L+3L change places on sides LH **while** 1M+1L set
 - 17-20 All cross RH, 1L+3L **also** 1M+2M change places on sides LH **while** 3M+2L set
- 21-24 1M dances up to top & casts 1 pl own side **while** 1L dances down below 3s & casts up 1 pl own side & 1s dance in to face 1st corner (pstrn)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel of 4 with 2nd corners & pass RSh to 2nd place own side

ELUSIVE MUSE (J3x32) 3C set

T Wilson

- 1- 8 1L dances RSh round prtnr to face 2L, 1s (1L leads) dance 1/2 Tandem reel of 3 across with 2s (LSh to 2L) ending 2s to top & 1s facing down
- 9-16 1s dance down (4 bars), Lady turns under Mans arm & dance up to face 3L
- 17-24 1s (1L leads) dance 1/2 Tandem reel of 3 across with 3s (RSh to 3L), 1s dance up to top & cast to 2nd place opposite sides
- 25-32 2s+1s+3s Set+Link for 3 twice to end 3 1 2

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back