

FESTIVAL INTERCELTIQUE (R40) Round the Room

Ian Brockbank

Circle around the room with partner on Mans right

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

GLAYVA (J8x32) 2C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

Practise lesson plan by Margaret which included strathspey step work emphasizing the dip on the first beat and the style of the pull through on the fourth beat, which is sadly lacking in the footwork of many people. Culminating in execution of the following dance:

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

THE BACK O' BENNACHIE (R8x32) 2C (4C set)

John M Duthie 8 SCDs

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)
- 9-16 2L dances reel of 3 with 1s (LSh to 1M)
- 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
- 25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

HANNA'S PRIDE (J8x32) 3C (4C set)

Avril & David Quarrie Dunsmuir Dances

- 1- 8 1s set, cast (2s step up), dance down between 3s & cast up to end LSh to LSh in centre ready for ...
- 9-12 1L+2s & 1M+3s dance RH across, 1s end facing 1st corners
- 13-16 1s turn 1/2 RH with corners **while** 2s set, 1st corners (in centre) 1/2 turn LH **while** others dance clockwise 1 place round
- 17-24 Repeat 13-16 twice from new positions. 1s end facing 1st corners
- 25-32 Interrupted Hello-Goodbye setting:
 - 25-28 1s set to 1st corner and set to partner, turn 3/4 RH to face 2nd corners;
 - 29-32 Repeat with 2nd corner; 1s end on own side in 2nd place. 2 1 3

FURTHER ADO (R8x32) 3C (4C set)

Lydia Hedge Further Ado

- 1- 8 1s set, cross down (2s step up), dance down behind 3s & dance up NHJ between 3s to 2nd place remaining in centre
- 9-16 2s+1s+3s dance mirror reels of 3 (1s out/up, 2s in/ down, 3s in/up). 1s end BtoB facing opp sides
- 17-24 1s dance 6 bars Double Triangles then Petronella Turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore Highland Road Coll

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
25-32 Promenade (Chaperoned) Chain progression:
25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place.
3 1 2

BLOOMS OF BON ACCORD (R4x32) 4C set

John Drewry Deeside Bk 2

3s & 4s on opp sides

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)