

This is the warm up dance, it can be very exuberant as can be seen in a video from a Newcastle festival which can be accessed via SCDDDB

## Dashing White Circle

1RR · R32

- |              |  |
|--------------|--|
| <b>1-8</b>   | Circle round and back.   |
| <b>9-16</b>  | Set to partner and turn right once round. Set to corner and turn left once round.                    |
| <b>17-24</b> | Dance around partner right shoulder and left shoulder around corner.                                 |
| <b>25-32</b> | Advance 2 steps and retire. Men pull back right shoulder and cast one position ready to start again. |

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### THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set  
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners  
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

### MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places  
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides  
 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
 25-32 1s+2s dance Poussette. 2 1 3

### THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across  
 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across  
 25-32 1s+2s dance the Knot

### GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner  
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

### STANNARY JIG (J8x32) 3C (4C set)

R Hunter

- 1- 8 1s+2s set, dance 1/2 RH across, 1s +2s set, 2s cross RH to 1st place as 1s dance in, turn right about to end BtoB facing opp sides  
 9-16 1M with 2L+3L, 1L with 2M+3M set (Double Triangles pstn), 1s drop RH & turn person on L (2nd corner) LH into 1/2 reels across (1M RSh to 2M, 1L RSh to 3L). 1s finish BtoB, 1M facing up, 1L down,  
 17-24 1M with 2s, 1L with 3s set (Double Triangles pstn), 1s drop RH and turn person on L (same person) by LH into 1/2 reels of 3 on side (1M RSh to 3L, 1L RSh to 2M) End (3) 1 (2)  
 25-32 1s dance diag R&L (1M down, 1L up)

The following strathspey is assigned to Margaret for forthcoming part 5 exam. I was an opportunity to explore any points that the class might have difficulty with:

**HAME CAME OUR GUDEMAN (S8x32) 3C (4C set)**

**Thomas Wilson RSCDS Bk 30**

- 1- 8 1s+2s set twice & dance 1/2 R&L
- 9-16 2s set twice on sides to 1s, change places RH & LH with partner ready for Promenade
- 17-24 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 25-32 1s+3s dance Diamond Poussette

**THE RATCATCHER'S REEL (R8x32) 3C (4C set)**

**David G Queen Queen Coll vol 1**

- 1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link & 2s+1s+3s dance 1/2 reels of 3 on own sides (1s in & down to start) 3 1 2
- 9-16 3L+1L Set+Link **while** 3M+1M Reverse Set+Link & 1s+3s+2s dance 1/2 reels of 3 on sides (3s in & down to start) 2 3 1
- 17-24 3s+1s 1/2 turn (Men RH, Ladies LH), 2s+1s 1/2 turn (Men LH, Ladies RH), 1s+2s dance 1/2 double Fig of 8 (1s cast, 2s cross up to start) (1) (2) 3
- 25-32 1s+2s turn RH into allemande hold facing up (as in The Knot) & dance Allemande

The class remarked on the fact that the half double fig. 8 presented an awkward transition, my fault I assumed that the formation was standard starting with 1c crossing down, in fact on examination of the text it should start with 2c crossing up! I apologise for this.

**THE RECUMBENT STONE (R5x48) 5C set**

**John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnr & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2