

Bristol RSCDS Newcomers Dance

1st February 2025

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 up round 2s and end facing 1st corners
17-24 1s turn corners RH, pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place
25-32 2S+1s+3s circle 6H round and back

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) to ending facing in the middle (Man above Lady)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

THE SHELTERED COVE (S8x32) 2C (4C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place
25-32 2s+1s dance Diamond Poussette

PELORUS JACK (J8x32) 3C (4C set) Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s to end with Man facing his 1st corner, his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides, all set

THE CRAMOND WEDDING (S3x32) 3C set Roy Goldring 15 Social Dances

1- 2 1s cross down to 2nd place opp sides (no hands) - 1M faces out/down, 1L out/up, 2s dance up & face in
3- 8 2s+1s+3s reels of 3 on the side (1s pass 1st corners RSh to start), 1s end BtB facing 1st corners
9-12 1s set to 1st corners & turn 2H to finish between end couples, retaining nearer hands
13-16 1s+2s+3s cross up/down 2L/3M dancing under arches made by 1s+corners, 1s turn 1st corners 2H to sides (3(1)2)
17-24 1s dance RH across (1M up, 1L down), 1s dance ½ fig 8, 1L up, 1M down and cast to place
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place as 3s dance up to 2nd place. 231

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre and LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre, return with corners, Ladies dance round corners and back to place, passing in front to begin
73-80 All with corners dance into centre, return with partners, Men dance round partners and back to place, passing in front to begin
81-88 All circle 8H round and back

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners: 1s change places RH with 1st corners, 1st corners turn LH in centre, 1st corners return to places giving RH to 1s, 1s turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre, 2nd corners return to places giving RH to 1s, 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s and 1M+3s circle 3H round to left, at end 1c swivels R to face partner, 1c set, 1s ¾ turn partner 2H to end facing 1st corners (open out with 1M using RH to assist P)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing out the ends towards 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) John M Duthie 8 SCDs

1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner, finish facing 1st corner
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round and back

INTERVAL

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right, 1s turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right, 1s turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

REEL ON (R4x32) 4C set Roy Goldring G and S Dances 3

1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
9-16 1L followed by partner casts 2 places and cross to opposite sides, 3L+1M also 3M+1L change places RH then 2L and 1M also 2M and 1L change places LH. (1)234
17-24 1s dance LSh reels of 3 on sides and 1L ends facing out.
25-32 1L followed by partner casts 2 places and cross to own sides, 1L+4L also 1M+4M turn RH 1½ times. 2341

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

A JIG FOR DENISE (J8x32) 3C (4C set) Ann Dix Reel Friends Book 3

1- 8 1s dance reflection reels of 3 on own sides (1s between 2s to start) ending 1s and 3s in middle 1s facing down and 3s facing up
9-16 1s+3s dance R&L up/down ending in own places
17-24 1s cast 1 place to dance ½ Fig of 8 up round 2s and cross RH
25-32 2s+1s+3s circle 6H round and back

THE PAISLEY WEAVERS (S3x32) 3C set Haynes Carnforth Collection 6 2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

ROTHESAY RANT (J4x32) Sq.Set Anna Holden Guide To SCD (ex-Collins)

1- 8 All ½ turn partners RH, retain hold and give LH to next person and all set (M facing out), ½ turn next person LH and all set end Ladies turning inwards
9-16 1s+3s (in 2nd and 4th places) dance ½ Ladies' Chain (to get back to your partner) and ½ R&L
17-24 2s+4s dance ½ Ladies' Chain and ½ R&L
25-32 All circle 8H round and back. 4123

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson (18C) RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top
9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)