

RSCDS Bristol General Class
19 December 2024, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
MC: Fiona Grant
Musician: Norman Yeaman
Christmas Party

WELCOME TO THE STAGGER INN (MEET AND GREET) (R6x32) Round the Room **Jill Burrows Stagger Inn**

Round the Room dance, 2 facing 2

- 1- 8 1s+2s Adv+Ret NHJ with partner; circle 4H round to left
9-16 1s+2s dance R&L (omit polite turn)
17-24 1s+2s dance RH across & LH across back to place
25-32 1s+2s circle 4H round to right; couples NHJ "Stagger" to right & left to meet new couple (i.e. advance passing opposite couple LSh)

SPICE IT UP (J3x32) OR (J8x32) 3C set **Merrill Heubach Nova Scotia Collection 2017**

- 1- 8 1s lead down & back up remaining in middle, 2s & 3s step in ready for ...
9-16 1s+2s+3s dance allemande
17-24 3s+2s (top 2 couples) Set+Link; 3s+1s (bottom 2 couples) Set+Link
25-32 2s+1s+3s set, cross RH & chase clockwise 1/2 round to own side. 3 1 2
Note: Dance also works as 3 couple in 4C set - progression is 3 1 2 4

SUGAR CANDIE (S8x32) 3C (4C set) **RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

FIDDLER'S DELIGHT (R6x32) 2C (3C set) **John S Trew Martello Tower 5**

- 1- 8 1s+2s set, cross to other side with Ladies dancing under Men's arch, set & cross back Men under Ladies arch
9-16 1s followed by 2s dance down centre, 2s followed by 1s dance up to top
17-24 1s dance Fig of 8 round 2s above them
25-32 2s+1s dance R&L

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) **Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

A GIN AND TONIC (M-(S96+R96)) 3C set **Gordon Scott Three Hands Across**

Dance 3 times Strathspey & 3 times Reel

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner & partner
17-24 1s reels of 3 on opp sides, Lsh to 1st corners to start
25-32 1s turn RH, cast, 1/2 fig of 8 through 3s

THE MERRY DANCERS (J8x32) 3C (4C set) **RSCDS Bk 4**

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners as 3s step down
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H, finishing between corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places. 2 1 3

TRIPLE HAPPINESS (S3x32) 3C **Yoshiki Oyama RSCDS Bk 52**

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

FURTHER ADO (R8x32) 3C (4C set) **Lydia Hedge Further Ado**

- 1- 8 1s set, cross down (2s step up), dance down behind 3s & dance up NHJ between 3s to 2nd place remaining in centre
9-16 2s+1s+3s dance mirror reels of 3 (1s out/up, 2s in/ down, 3s in/up). 1s end BtoB facing opp sides
17-24 1s dance 6 bars Double Triangles then Petronella Turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

KISS UNDER THE STAIRS (J8x32) 3C (4C set)**MMM 2**

- 1- 8 1s set, cast down 1 place & circle 4H round to left with 3s
- 9-16 1s set, cast up & circle 4H round to left with 2s
- 17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
- 25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

THE CHRISTMAS TREE (M-(S32+R32)) Sq.Set**Olivia Roberts**

Strathspey

- 1- 8 All circle 8H round & back
- 9-16 All petronella turn to Ladies BtoB facing partners & set, turn partners RH twice round
- 17-24 All Ladies dance LH across 1.1/2 times while Men chase clockwise 1/2 way, all turn partners RH 1.1/2 times to Men BtoB facing partners
- 25-32 All Men dance LH across 1.1/2 times while Ladies chase clockwise 1/2 way, all turn partners RH 2.1/4 times to end in original places

Reel

- 1- 8 All dance Grand Chain 1/2 way, set & turn partners 2H
- 9-16 Repeat bars 1-8 back to places
- 17-24 All Ladies Advance (clap) & Retire, all Men Advance (clap) & Retire
- 25-32 All set twice & turn 2H

MAXWELL'S RANT (R8x32) 3C (4C set)**David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back