

**BRITISH MAN O' WAR** (R32) Round The Room

Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 Couple facing anticlockwise dance between other couple and cast back to places and turn RH

17-24 Couple facing clockwise repeat 9-16

25-32 Progress with alternating arches:

All dance in direction they are facing, clockwise couple make arch, dance under arch, make arch, dance under arch to meet a new couple

**A JIG FOR DENISE** (J8x32) 3C (4C set) Ann Dix Reel Friends Book 3 (NC)

1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s and 3s in middle 1s facing down and 3s facing up

9-16 1s+3s dance R&L up/down ending in own places

17-24 1s cast 1 place to dance ½ Fig of 8 up round 2s and cross RH

25-32 2s+1s+3s circle 6H round and back

**MY SPOUSE NANCY** (R8x32) 3C (4C set) Jim Taylor RSCDS Leaflet Dances 22 own tune

1- 8 1s set, cast to 2nd place and turn RH 1½ times to end in centre Man facing down Lady up

9-16 1s dance LH across with 2s/3s, pass LSh and dance RH across on own sides, 1s pass RSh to end in centre facing out on opposite sides

17-24 1s join hands with corners and set, dance reels of 3 on sides giving RSh to 1st corners, 1s pass LSh to end facing own sides

25-32 1s repeat 17-24 on own sides

**THE PAISLEY WEAVERS** (S3x32) 3C set Derek Haynes Carnforth Collection 6 (Chel and WSC)

2s start on opposite sides own tune

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**IT'S NOT ROCKET SCIENCE** (J8x32) 3C (4C set) Delaware Valley Silver

1- 8 1s+2s set, cross RH, set and petronella turn into centre

9-16 1s+2s dance ½ reel of 4 and turn partners 1¼ times to own sides

17-24 1s+3s dance R&L

25-32 2s+1s+3s circle 6H round and back

**PART 2****KNOTWORK** (J8x40) 3C (4C set) Wouter Joubert RSCDS Book 44

1- 8 1M+2M set and link while 1L+2L reverse set and link (ie 1s dance forward while 2s cast and 1s end facing out), 1s+3s set and ½ turn on sides (Men LH and Ladies RH)

9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out and down to start)

17-24 1s set, cross RH, cast up to 2nd place and turn LH to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ reel with 2nd corners ending in 2nd place opposite sides

33-40 3s+1s+2s turn partners RH and chase clockwise ½ way to own sides

**BROADFORD BAY** (R8x32) 3C (4C set) Anne Grant Skye Collection 1

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place, 2s curve into place

9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out ie 1<sup>st</sup> diagonal dancers)

17-24 2L+1M turn RH 1½ and dance ½ way round clockwise back to place where they started that, while 2M+1L dance ½ way round anticlockwise and turn LH 1¼ times to end facing partners on second diagonal

25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

**THE GENTLEMAN** (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)