

NICE TO SEE YOU (R32) Round The Room Elsie Craig RSCDS Book 40 Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer

17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them

25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

EASY ON THE BRAIN (R3x32) 3C Set Gaye Collin Creative in Lockdown

1- 8 1s+2s advance and retire diagonally, (touching hands in square), then turn partner RH

9-16 1s+2s dance RH across and LH across

17-24 1s cross RH, cast to 3rd place (2s+3s step up 19-20 **check stepping up**) 1s dance ½ Fig of 8 up round 3s

25-32 3s+1s dance R&L. 231

As a 3C in 4C dance: 17-24 1s cross, cast to 2nd place and dance ½ Fig down round 3s. 25-32 1s+3s dance R&L. 2134

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn ¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

THE SHELTERED COVE (S8x32) 2C (4C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up

9-16 2s+1s dance Ladies' Chain

17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place

25-32 2s+1s dance Diamond Poussette

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) John M Duthie 8 SCDs

1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides

9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner

17-24 1s turn 1st corner, partner, 2nd corner, partner

25-32 All circle 6H round and back

BROADFORD BAY (R8x32) 3C (4C set) Anne Grant Skye Collection 1

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place

9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)

17-24 2L+1M turn RH 1½ and dance ½ way round clockwise while

2M+1L dance ½ way round anticlockwise and turn LH 1¼ times to end facing partners

25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

THE DUNDEE WHALER (S4x32) 4C set Roy Clowes Ormskirk 1

1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)
9-16 1s+2s and 3s+4s dance Ladies' Chain
17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

All on opposite sides to start next figure

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH

THE 51ST TRAVELLERS (J8x32) 3C (4C set) Sandra Turton RSCDS Book 44

1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance ½ reel of 3 on sides (1s out and up to start and end facing down)

9-16 3s+1s+2s dance Grand Chain

17-24 3s+1s+2s set and link for 3 (once), 1s turn RH $1\frac{3}{4}$ times to face 1st corner (position) while 2s+3s chase clockwise ½ way

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners and pass RSh to 2nd places

JOE MACDIARMID'S JIG (J4x32) 4C set Joan Richards 5 SCDs 1982

1- 8 All advance and retire, turn partners RH with 1s and 4s end facing up and down set

9-16 1s and 4s advance (up/down set) and retire, turn corner person with nearer hand

17-24 1s lead down crossing RH below 3s and cast to bottom, 1s dance ½ Fig of 8 round 4s, (2s,3s,4s, *step up on last two bars so 1s have to get a move on with ½ fig of 8*)

25-32 All circle 8H round and back

OTHER POSSIBLE DANCES

UNDER A SHADY TREE (R8x32) 3C (4C set) Noeline O'Connor Silver Threads

The Wood of Fyvie

1- 8 1L dances Fig of 8 round 2s while 1M sets and dances ½ Fig of 8 round 2s and dances across to own place (1s end facing out)

9-16 1s+2s+3s dance LSh reel of 3 on sides, 1s+2s change places LH on sides (1s need to turn in to face partner)

17-24 1M dances full Fig of 8 round 3s while 1L sets and dances ½ Fig of 8 round 3s and dances across to 2nd place on own side

25-32 2s+1s+3s circle 6H round and back

FAREWELL TO BALFOUR ROAD own tune

INCHMICKERY own tune

JOHN CASS (J5x32) 5C set Peter Avery RSCDS Book 49 own tune

1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M

9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M

17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)

25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

1st reel with 3rd and 2nd men plus 4th and 5th ladies

2nd reel with 4th and 5th men plus 3rd and 4th ladies

Supporting couples only involved in one of the reels

May need to teach poussette

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Book 3 own tune

1- 8 1L+2M advance and retire and dance DoSiDo

9-16 1M+2L advance and retire and dance DoSiDo

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 2 1