

Warm-up dance:

KELBURN'S REEL (R32) Round The Room Betty MacLellan Redfearn Morison's Bush Collection
Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 All dance RH across and LH back

17-24 Ladies change places RH, Men change places RH; All dance ½ R&L (RH to opposite person to start)

25-32 All set to partner, set to opposite person and turn opposite person RH 1½ times to end facing next couple

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold (2s step up on 3&4)

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

THE CRAMOND WEDDING (S3x32) 3C set Roy Goldring 15 Social Dances

1- 2 1s cross down to 2nd place opposite sides (no hands) - 1M faces out/down, 1L out/up while 2s dance up and face in

3- 8 2s+1s+3s dance reels of 3 (1s pass 1st corners RSh to start). 1s end facing 1st corners

9-12 1s set to 1st corners and turn 2H opening out into lines of 3 across (1L between 2s and 1M between 3s)
1s+corner nearer hands joined make an arch

13-16 1s+2s+3s cross up/down 2L/3M dancing under arches made by 1s+corners, 1s turn 1st corners 2H onto sides. 3(1)2

17-24 1s dance RH across (1M+3s at top and 1L+2s at bottom), 1L crosses up between 3s and casts to 2nd place own side as 1M crosses down between 2s and casts to place and heads to centre as 3s and 2s step in

25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place as 3s dance up to 2nd place. 231

ROTHESAY RANT (J4x32) Sq.Set Anna Holden Guide To SCD (ex-Collins)

1- 8 All ½ turn partners RH, retain hold and give LH to next person and all set (M facing out), ½ turn next person LH and all set end Ladies turning inwards (all proper – with the person of opp sex who was opposite)

9-16 1s+3s (in 2nd and 4th places) dance ½ Ladies' Chain and ½ R&L

17-24 2s+4s dance ½ Ladies' Chain and ½ R&L

25-32 All circle 8H round and back. 4123

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

PART TWO

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

BURNS BICENTENARY STRATHSPEY (S4x32) 4C set John Drewry Bankhead Book 6

3s and 4s start on opposite sides

1- 8 1s+2s also 3s+4s circle 4H to left and set and link on sides. 2143 and face the person you set and link with
9-16 All dance RSh reel of 4 on sides, 1st and 4th men face out
17-24 1M+4L and 4M+1L dance Ladies' Chain (end facing in prom hold with non-partner) *ie middle couples*
25-32 1M+4L and 4M+1L Promenade across to sidelines (Men passing LSh) curve in to face partner, 4s dance up between 2s and cast to 2nd places while 1s dance down and cast to 3rd places. 24(1)(3)

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)
17-20 1s dance ½ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)
21-24 1s dance ½ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up
25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH 1½ times to 2nd place while 2s and 3s dance clockwise ½ way to places. 213

PEGGY'S LOVE (S8x32) 3C (4C set) RSCDS Book 8

1- 8 1s dance in and cast 2 places while 3s set and dance (nearer hands joined) up to top. 3s cast 2 places while 1s set and dance (nearer hands joined) up to top
9-16 1s cross and dance out between 2s and 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner and set to 2nd corner and finish facing down
17-24 1s dance down below 3s cross and cast up behind 3s to 2nd places own sides, meeting ready for 2s+1s dance a ½ Diamond Poussette. 123, stay in the middle?
25-32 1s+2s dance Allemande. 213

UNDER A SHADY TREE (R8x32) 3C (4C set) Noeline O'Connor Silver Threads

1- 8 1L dances Fig of 8 round 2s while 1M sets and dances ½ Fig of 8 round 2s and dances across to own place, facing out
9-16 1s+2s+3s dance 6 bar LSh reel of 3 on sides, 1s+2s change places LH on sides
17-24 1M dances full Fig of 8 round 3s while 1L sets and dances ½ Fig of 8 round 3s and dances across to 2nd place on own side
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)