Bristol 2025 Summer Dance

1 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs

1– 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
9– 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
17– 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
25– 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

2 MY SPOUSE NANCY R32 · 3/4L

Jim Taylor: The Leaflet Dances with Music · Crib: E-cribs

1– 1c set | cast off one (2c up) ; turn RH 1½ to finish in centre, 1M facing down, 1W up
9– LHA with cnrs (2W+1M +3W & 2M+1W+3M), and pass Lsh ; RHA with partner's corners, passing Rsh to (2,1x,3)
17– 2W+1M+3W & 2M+1W+3M BiL | Reels3{6} on the sides (start R, = Rsh to 1cnr) 1c pass Lsh to own side facing out
25– repeat on own sides (to 2,1,3)

3 THE SILVER STRATHSPEY S32 · 3/4L

Moira Stacey: RSCDS XLIV 3 · Crib: E-cribs

1– 1c set | cast (2c up) ; All Set | All circle6 L ½ round (3x,1x,2x)
9– 1c cross RH | cast R ; cross (up/dn) RH | cast R **while{8}** 2c+3c set diagonally | ½ RHA ; repeat (to 3x,1,2x)
17– ½ Reels3 across, Rsh to 2cnr ; 1c turn BH 1½
25– 3c+1c+2c The Knot (2,1,3)

4 A JIG SO PUZZLED J32 · 3/4L

Mathias Ferber: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs

1– 1c set | cross down RH ; cast off behind 3c | dance up NHJ to 2pl centre facing opposite sides (2c up on [7–8])
9– 1c 6 bars of DTr **while{6}** 2c & 3c set | cross RH ; set | 1c dance RSh round 3cnrs[pos] into facing lines3 across **while{2}** 2c & 3c cross RH
17– 3C S&Link (2,1,3) ; all turn P RH 1½ (2,1,3)
25– Circle6 and back (2,1,3)

5 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

1– 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
9– 2c+1c set | 2c cross RH **while{2}** 1c turn LH ¾ ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
17– 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
25– Gr-Chain (2c cross to start) (2, 3, 1)

6 THE GLENALMOND GAMEKEEPER R40 · 3/4L

John Drewry: Bankhead Book Part 6 · Crib: E-cribs

1– Crossover Reels3 on the sides, 1c crosses down, to (1x,2,3) with 1c +3c slightly in from sidelines
9– 1c+3c L-Chain, down/up, at end M with P behind face out (1x,2,3)
17– 1c+3c, M leading, cast R into each a full Fig8 round 2c, passing Lsh first time, Rsh second time ("hug your turning post"), into
25– Circle6 and back (to 1x, 2, 3)
33– 1c+2c set | ¾ DblFig8, (2c cross up to start)

(1c continues into the new reel, on second turn 1c casts to 4pl and 3c (in 2pl) dances on into the new reel)

7 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

1– 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
9– Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
17– Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
25– 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

8 SOMETHING IN THE AIR S32 · 2/4L

Pam Stephens: RSCDS LIII 8 · Crib: E-cribs

1– 1c Fig8 down round 2c giving RH then LH when crossing (1,2)
9– 1W+2M turn LH1¼ into 1diag facing P ; ½ Poussette (2,1)
17– 2c+1c Set&Link ; Circle4 L (1,2)
25– Rose Progression (2,1)

9 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

1– 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
9– Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
17– DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
25– Circle6 and back

10 INTERVAL

11 THE HAZEL TREE J32 · 3/4L

John Drewry: The Brodie Book · Crib: E-cribs

1– 1c+2c Espagnole, 1c finishing facing 1cnr
9– 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
17– Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
25– Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

12 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs

1– 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5–6] and cast to 2pl (2,1,3)
9– 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
17– 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
25– 1c+2c poussette

13 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs

1– 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
9– 2c+1c La-Chain
17– Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
25– 3c+1c M-Chain (2,3,1x)
33– 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

14 GIRARDET HOUSE S32 · 4S

Francis Carr: EMO Fifteenth Anniversary · Crib: E-cribs

1– 1c+3c ½ R&L ; 2c+4c repeat (3,4,1,2)
9– All M RHA, to same places ; all W LHA, finish in middle facing P
17– 1c+3c & 2c+4c intersecting Reels4 (use ½ LHA in the middle) finish as started facing P (3,4,1,2)
25– All dance the “Circle Knot”: Turn P RH ½ into Allemande hold facing cclw | promenade cclw to next position ; All drop RH and W dance into the middle | All turn LH into new positions (4,1,2,3)

15 LYON ROSETTE J32 · 3/4L

Alex Gray: Gone Dancing Bk 2 · Crib: E-cribs

1– 1c cast (2c up) | 1c turn RH | 1c cast up (2c down) (1,2,3)
9– 1c+2c turn P RH ½ | take hands in circle and set ; 2c+1c cast into clw chase half round (2,1,3)
17– 1c set to and turn cnrs, and face 1cnr
25– Reels3{6} with cnrs, Lsh to 1cnr | 1c cross RH (2,1,3)

16 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: E-cribs

1– 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
9– ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
17– ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for
25– All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH 1½ to (2,1,3)

17 WESTBURY DAYS S40 · 3/3L

Cheryl Ayers · Crib: E-cribs

1–	1c+2c Tourbillon, and 1c face out (2,1,3)
9–	1c dance Rsh round 3cnr, meet in the middle and turn BH 1½, dance Rsh round 4cnr to 2pl (2,1,3)
17–	Reels3 on the sides, 1c Lsh to 3cnr
25–	Reels3 across, 1c Rsh to 2cnr (2,1,3)
33–	1c+3c Bourrel (2,3,1)

18 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

1–4	1c cast off one place (2c up) | 1c set advancing to face 1cnrs
5–16	Dance to each corner and set ("Free" cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
17–	1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
25–	2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

19 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

1–	1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
9–	1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
17–	1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
25–	All circle6 and back (2,1,3)