RSCDS Bristol New Season Dance 2025

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn 1st corners RH, pass RSh to face 2nd corners, turn 2nd corners RH & pass RSh to end 2nd place
25-32 2S+1s+3s circle 6H round and back

PINEWOODS REEL (R8x32) 3C (4C set) John Bowie Dickson Yankee Sampler and RSCDS book 53

1- 8 1s and 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place, 1s end in BtoB ready for DT
9-16 1s dance Double Triangles while corners set and petronella on 1 place to right, set and petronella on 1 more place as 1s end facing 3rd corner (position)
17-24 1s dance ½ diagonal reel of 4 with 3rd corners, pass RSh and repeat with 4th corners (position)
25-32 1s dances reels of 3 across passing 1st corner LSh, 1s end turn RH to 2nd place on own side facing out

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
9-16 1s set advancing, turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s (2s step up on 13&14)
17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
9-12 Corners Pass and Allemande Turn:
As Corners pass and turn but corners dance in, join RH, L dances under M arm & curves out to place as M retires.
13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across.
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31 3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s ¾ turn partner RH and dance RH across ½ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)
9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side
11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)
13-14 1s and 4s ½ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)
17-24 1s+4s dance ½ Ladies' Chain (across), 2s+3s dance ½ Men's Chain (up/down). 2s and 3s end with Lady on Man's left
25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)3)

THE FESTIVAL MAN (J8x32) 3C (4C set) Sheila Trafford RSCDS Book 48

1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH ¾ to finish 1L between 2s, 1M between 3s, facing opposite sides
9-16 1L+2s, 1M+3s dance ½ LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
17-20 1L+2L+3L also 1M+2M+3M dance RH across on own sides
21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides while 2M+3M also 2L+3L set and change place RH on sides
25-32 3s+1s+2s set and rotate for 3 couples:
set and rotate singly and chase 1 place clockwise, all change places RH with opposite person and chase clockwise to own sides

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H
25-32 1s pass RSh to dance Corners pass and turn:
1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set
17-32 All dance Grand Chain ½ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

Interval

A JIG FOR DENISE (J8x32) 3C (4C set) Ann Dix Reel Friends Book 3

1- 8 1s dance reflection reels of 3 on own sides (between 2s to start) ending 1s and 3s in middle 1s facing down and 3s facing up
9-16 1s+3s dance R&L up/down ending in own places
17-24 1s cast 1 place to dance ½ Fig of 8 up round 2s and cross RH
25-32 2s+1s+3s circle 6H round and back

MRS STUART LINNELL (R8x40) 3C (4C set) John Bayly Imperial Book 3

1- 8 1s set and cast 1 place, 2s+1s+3s set and 1s set advancing and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L in a line across
9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)
17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons
25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s ¾ turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (M face down)
9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH, face out on own sides, cast 1 place (3s+2s step up)

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey
1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4. All end in original places
17-24 1s+2s set and rotate:
25-32 2s+1s dance R&L

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm, face up RH joined, lead up, cross & cast.

LANGHOLM FAIR (S3x32) 3C set Jean Attwood Alexander Book 3

1- 8 1M followed by 2M and 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) and all set
9-16 2s dance RH across (2L with top couple and 2M with bottom couple), 2s pass RSh and dance LH across with other couple
17-20 1L followed by 2L+3L dance across top of set and down behind Men who pull back LSh, turning in place to face down and take prom hold with partners
21-24 3 couples Promenade ½ round to original positions, 1s remaining in middle facing up
25-32 1s cast to 2nd place (2s continue dancing up) and 1s turn 2H; 1s cast to 3rd place (3s step up) and 1s turn 2H.

THE REDLAND REEL (R8x32) 3C (4C set) Peter Wright The Orkney Connection

1-8 1s lead down, L dances under joined R arms, M dancing below L, lead up to end in DT position, facing opp sides

9-16 Set as in DT, set on R moving clockwise one place, join hands again and set on L, 1s turn corner on L with LH, partner RH to face up RH joined

17-24 1s lead up, cross and cast to 2nd place, RHA, L with 2s, M with 3s

25-32 Circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)