summer fling 2025

1 CANADIAN BARN DANCE X16 · 1RR

B Durrands: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs

Round the Room dance, couples facing anticlockwise (Ladies on partners right)

1-4	Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
5-8	Skip sideways away from partner (Men towards the centre, Ladies outwards) for two steps & clap, Return to partner in waltz hold.
9-12	Skip sideways to the Man's left for two steps & back
13-16	Polka anticlockwise round the room.

2 A FULWOOD FAVOURITE J32 · 3/4L

Lavinia Morris: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs

1-8	1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
9-16	1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
17-24	1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
25-32	2s+1s+3s circle 6H round & back

3 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: MiniCribs

1-8	1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16	1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24	2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
25-32	1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

4 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: MiniCribs

1-8	1s & 2s dance the Tourbillon : 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16	1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
17-24	1s dance Diag R&L to end 3 1 2
25-32	All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

5 THE DANCING MASTER J96 · 4S

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCribs

1-8	1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16	1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
17-24	1s also 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32	1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
33-64	2s & 4s repeat above Figs from beginning (bars 1-32)
65-72	All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
73-80	All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88	All dance 1/2 Schiehallion Reel (2 places) back to original places
89-96	All circle 8H round & back

6 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs

1-8	1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16	1s+3s dance RH across, LH back
17-24	1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32	1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

7 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: MiniCribs

1-8	1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16	1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24	2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32	2s+1s+3s circle 6H round and back

8 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: MiniCribs

1-8	1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16	1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
17-24	1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32	1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

9 THE EARL AND COUNTESS OF WESSEX R40 · 3/4L

Joan & Hugh Ferguson: The 40th Anniversary Book of SCD · Crib: MiniCribs

1-8	1s petronella turn & set; petronella turn & set to end on opposite sides
9-16	1s cross RH, cast 1place (2s step up) & turn LH to face 1st corners
17-24	1s dance 1/2 diagonal reel of 4 with 1st corners, touch RH in passing to dance 1/2 diag onal reel with 2nd corners & turn RH to face up NHJ
25-32	1s dance up to top & cast to 2nd place **while** 2s+3s dance 1/2 R&L (RH on sides to start), 1s dance RH across (Lady with 2s & Man with 3s)
33-40	2s+1s+3s circle 6H round & back

10 THE SHELTERED COVE S32 · 2/4L

Margaret Zadworny: Aye Afloat - Portknockie Collection · Crib: MiniCribs

1-8	1s set & cross RH, 1s+2s change places LH on sides & set facing down/up
9-16	2s+1s dance Ladies' Chain
17-24	1s lead down (2 steps) & back up above 2s, cross & cast 1 place
25-32	2s+1s dance Diamond Poussette

11 GLAYVA J32 · 2/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: MiniCribs

1-8	1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
9-16	1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
17-24	1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
25-32	1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

12 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribs

1-8	2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16	2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24	All dance Snowball Grand Chain for 3 cples to end 3 (2) 1: 1s cross RH & change places LH on side with 2s 1s change places RH with 3s **while** 2s cross over RH 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32	3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

13 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCribs

1-8	1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16	1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
17-24	1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32	1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

14 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

1-8	1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16	1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24	1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32	1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40	2s+1s+3s circle 6H round & back