Bristol 2026 Newcomers Dance

1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

1– 1c+2c RHA, LHA
9– 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
17– 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
25– Circle6 and back

2 MRS INA WILSON R32 · 3/4L

May Morrison · Crib: MiniCribs

1-8 1s set, 1L followed by partner casts 1 place, crosses down between 3s, casts up Men's side & into centre
9-16 1s dance LH across with 2s & RH across with 3s
17-24 1L followed by partner casts down 1 place on Ladies side, crosses up between 3s & turns right about to turn partner RH to 2nd places own sides
25-32 2s+1s+3s circle 6H round to left for 6 steps, pivot left & chase back to places

3 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

2c start on opposite side (1,2x,3)

1– 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
9– All G-Ch, 1c cross to start, at end 1M+2M face out for
17– 1c+2c L-Chain
25– 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

4 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: E-cribs

1– 1c set | cast off ; turn LH 1¼ into
9– 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
17– 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
25– 1c+2cnr repeat [9–16]
33– Reels3 across, 1c Lsh to 3cnr, at end 1c cross RH as 2c+3c curve into place (2,1,3)

5 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs

1– 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
9– In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
17– Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
25– All circle6 and back

6 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: E-cribs

1–	All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
9–	Repeat bars 1–8, with 'new partners' (Women end halfway round the set)
17–32	Repeat bars 1–16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
33–	1c+3c RHA ; both C, M leading, chase clw. round the set to original places
41–	2c+4c repeat [33–40] (1,2,3,4)
49–	All W Fig8 round P and cnr, starting Lsh
57–	Men repeat [49–56], starting Rsh
65–	1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
73–	2c+4c repeat bars 65–72 with 4c making the first arch
81–	All Circle8 and back

7 THE LAMMERMUIR HILLS S32 · 2/4L

Roy Goldring: Wells House and Other Strathspeys · Crib: E-cribs

1–	1c+2c Poussette
9–	1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
17–	1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
25–	1c+2c Knot

8 CENTENARY JIG J32 · 3/4L

Anne Thorn: Glasgow Branch 100th Anniversary Dances · Crib: E-cribs

1-	1c set | cast off two places ; meet below 3c | dance up to 2pl centre (2c up on [5-6])
9-	1c turn 2c EH ; 1c turn 3c EH. 1c face 1cnrs
17-	1c turn 1cnrs RH, pass P RSh ; 1c turn 2cnrs RH, pass P RSh to 2pl
25-	Circle6 and back (2,1,3)

9 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

1–	Mirror Reels3 on the sides, 1c crossing down to start
9–	Repeat, 1c crossing back to own sides
17–	1c lead down the middle (2c up) ; and up to 2pl
25–	1c cross up for ½Fig8 round 2c ; repeat down round 3c

10 BREAK

11 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

1–	1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
9–	All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
17–	3c+1c+2c Circle6 and back
25–	All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

Note: 3c does not move on bars 1–8.

12 SCOTLAND'S GARDENS R32 · 3/4L

Roy Goldring: Scotland's Gardens · Crib: E-cribs

1–	All Rsh Reels3 on sidelines (2c starts up)
9–	1M+2M & 1W+2W turn RH 1½ on sidelines ; 1M followed by 1W cast out M side to top and down the middle
17–	1W+2c & 1M+3c in lines across dance down the middle (all swivel R) and up (top line swivel R)
25–	set in lines across | 1c petronella to 2plx **while** 2c+3c set ; all set | 1c cross RH

13 TULLYNESSLE AND FORBES HALL S32 · 3/3L

Edna Ewen: · Crib: MiniCribs

1-8	1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across, 2s face out.
9-16	2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
17-24	1s+3s dance Rondel.
25-32	2s+3s+1s circle 6H round and back.

14 THE ROTHESAY RANT J32 · 4S

Anna Campbell Holden: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

1–	All C ½ RH turn and set in circle, ½ LH turn with corner and set, W face in at end
9–	1c+3c ½ L-Chain, ½ R&L
17–	2c+4c repeat
25–	All circle8 and back.

15 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs

1–	1c cast off behind own lines and cast back
9–	1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
17–	1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
25–	2c+1c set | turn BH ; open into circle4 L.

16 LADY C BRUCE'S REEL R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

1–	1c, starting inwards, fig8 round 2c and 3c
9–	Circle6 and back
17–	1c+2c+3c promenade
25–	1c+2c Allemande (2,1,3)

17 LANGHOLM FAIR S32 · 3/3L

Jean Attwood: Alexander Dances Book 3 · Crib: E-cribs

1– 1M leading +2M+3M dance across the top and down to behind the Women ; all M cross to own side (1M below 3W, 2M below 2W. 3M below 1W) | All set
9– Teapots R ; and L (2c RHA with pair to the R ; LHA to the L)
17– 1W leading +2W+3W dance across the top and down behind the M to join own P (who swivels ¾ L on [20] into promhold facing down ; half 3C Promenade to finish 1c in the middle facing up, 2c & 3c on sides (1,2,3)
25– 1c cast off as 2c dance to top | 1c turn BH ; cast off to 3pl (3c up) | 1c turn BH. (2,3,1)

18 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs

1– 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
9– 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
17– Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
25– Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

19 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

1– 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
9– 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
17– G-Chain (2c cross)
25– Circle6 and back (2,1,3)