

**Bristol General Class**  
**12 February 2026, 7.30 – 10 pm**  
**Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN**  
**Teacher: Fiona Grant**

**Warm Up March and Waltz**

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

In the Old Town of Edinburgh, from the 15th century or so, there used to be enclosed stalls/workshops along the main street (today often called the Royal Mile), near St Giles Cathedral, where various tradesmen such as goldsmiths and silversmiths offered their wares. For obvious reasons these stalls could be locked up at night and were thus referred to as luckenbooths (as in, a locking booth). The city got rid of them in the 1810s.

The Luckenbooth brooch is a traditional Scottish piece of jewellery that symbolises love and devotion and is produced and sold by jewellers in Edinburgh. It is generally made of silver and features a crown above a heart (or two intertwined hearts).

**GREYFRIAR'S BOBBY (S3x32) 3C set Barry Priddey Twelvesome Reel+4**

- 1- 8 1s cross RH, cast 1 place & turn LH  
 9-16 1s dance reels of 3 on opposite sides giving LSh to 1st corner, 1s 1/2 turn RH **as** 2s & 3s loop round into middle  
 17-24 2s+1s+3s dance Allemande & end crossing LH to opposite sides  
 25-28 3s+1s+2s chase anticlockwise for 2 bars & cast back to form lines across (Men at top & Ladies at bottom)  
 29-32 All change places with partner RH & chase clockwise to own sides. 3 1 2

Near Greyfriars Church in Edinburgh stands a fountain in memory of Greyfriars Bobby, a faithful terrier, who watched over his master's grave for fourteen years.

**ARTHUR'S SEAT (R8x32) 3C (4C set) Jack McConachie SCD of the18C**

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set  
 9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set  
 17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners  
 25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

Arthur's Seat is an ancient, extinct volcano forming the highest point in Holyrood Park, in Edinburgh, offering panoramic city views, historic hill forts, and unique geology, popular for walking and a landmark of the city skyline. The name may have been derived from Gaelic: Ard-thir Suidhe (Place on High Ground) but was popularly associated with Arthurian legend in 16<sup>th</sup> C under the Stuart kings.

**BREAK**

**THE SYMMETRICAL JIG (J4x32) 4C set Peter J Clark Corberry Collection 2**

- 2 chords - 2nd chord 3s & 4s cross to opp side  
 1- 8 1s & 4s set, turn partner RH; 1L followed by 1M casts behind Ladies' side to 4th place (Men's side) **while** 4L followed by 4M casts up behind Men's side to 1st place (Ladies' side). 4 2 (3) (1)  
 9-16 4s & 1s set, change places & repeat back to place **while** 2s dance Fig 8 round 1st place & 3s dance Fig 8 round 4th place  
 17-24 2s+3s dance RH across; 4 couples turn partner RH to end 4s+2s facing up & 3s+1s facing down (on opp sides) in allemande hold  
 25-32 4s+2s allemande up (normal) **while** 3s+1s allemande starting down. End 2 4 (1) (3)

**THE DELIVERY ROUND (J8x32) 3C (4C set) Morag Gunnarsson Pensioner's Coll**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 reels of 3 on opposite sides (1s in & down to start)  
 9-16 1s cross up & cast 1 place, 1s dance 1/2 reels of 3 on own sides (1s in & down to start)  
 17-24 2s+1s+3s cross passing RSh & chase clockwise 1/4 way to lines across (Ladies face down & Men up), change places with partner passing RSh & chase clockwise 1/4 way to (3)(1)(2)  
 25-32 1s dance 1/2 reel of 4 with 3rd corners (pstn), pass RSh & dance 1/2 reel with 4th corners (pstn)

Morag Gunnarson drove a Royal Mail van around the Isle of Skye.

**THE DEE IN SPRING (S3x32) 3C set**Melbourne Briscoe [www.pixton.org/scottishinsalem/deeinspring.html](http://www.pixton.org/scottishinsalem/deeinspring.html)

- 1- 8 1s+2s Tourbillon (6 bars) & Link :-  
 1-6 1s & 2s 1/2 turn ptnrs 2H & 1M **also** 2L lead ptnrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s & 1/2 turn partners 2H & lead ptnrs cl'wise into centre so 2s (1st pl) facing down & 1s (2nd pl) facing up.  
 7-8 2s+1s Link - Persons on right of each couple casts to own side **while** person on left dances in to own side  
 9-16 2s+1s+3s set, circle 6H round to left 1/2 way, Set+Link for 3 to end in lines across  
 17-24 Repeat to end on opposite sides. (3)(1)(2)  
 25-32 3s+1s+2s Advance 1 step & Retire 1 step, all turn 2H 1.1/2 times & all set

The dance was presented to Sally Dee at the April 1996 Salem Spring Party in Salem, Massachusetts. The dance is meant to express timeless strength, beauty, and joy, like the Dee in Spring

**THE KELPIE OF LOCH CORUIK (R7x32) 7C set**

Barry Priddey Silver Rose

- 1- 4 1s, 3s & 5s cross RH, cast 1 place  
 5- 8 Ladies dance 1/2 Fig of 8 round cpl above & Men with cpl below (dnrcs pass LSh) & end facing 2nd crnr pstns **while** 2s,4s, 6s & 7s set & cross RH  
 9-24 1s, 3s & 5s dance 'Mairi's Wedding' reels with corners ending 7 1 6 3 4 5 2 Dancing couples pass RSh to end Men facing down & Ladies up  
 25-32 1s, 3s & 5s turn partners 3/4 RH to end facing up, 1s, 3s & 5s lead up to top & cast into 6th, 4th & 2nd places. 7 5 6 3 4 1 2

The mythical kelpie is the Scots name given to a supernatural water horse that was said to haunt Scotland's lochs and lonely rivers. It has usually been described as appearing as a horse but is able to adopt human form. However, some accounts state that the Kelpie retains its hooves when appearing as a human, leading to its association with the Christian idea of Satan. Robert Burns alludes to this idea in his 1786 poem "Address to the Deil."

The kelpie would appear to its victims as a lost dark grey or white pony but could be identified by its constantly dripping mane. It would entice people to ride on its back, before taking them down to a watery grave.

**THE WITCHES STONE (J8x32) 3C (4C set)**

Bill Forbes Craigivar Book 5

- 1-8 1c set | cast off (2c up) ; 1c+3c RHA (2,1,3)  
 9-16 Reels3 on the sides, 1c starts in and up, give hands, at the end 2c face out  
 17-24 2c+1c (cross up) DblFig8 (2,1,3)  
 25-32 Grand Chain, 2c cross to start (2,1,3)

One of the darkest stories Forres has to tell is the tale of the Witches Stone. Situated just metres from the police station, an innocuous boulder lies jammed between the pavement and the wall of the road, signifying the spot where a witch gruesomely met her death. The boulder is marked with a plaque that reads: "From Cluny Hill, witches were rolled in stout barrels through which spikes were driven. Where the barrels stopped, they were burned with their mangled contents. This stone marks the site of one such burning."

Unfortunately, the grisly description that marks this episode was just one of thousands of undocumented tales of the horrific treatment women received, mostly in the 16th century, for practising witchcraft. It is thought that more than 4000 witches were killed in Moray during the 16th century.