

Warm-up: British Man o' War

Waltz:

CEILIDH CAPERS (J8x32) 3C (4C set) Ruth Taylor Martello Tower 6 slightly modified

1-8 Mirror Reels 3 on sides, 1s start in & down. 1s & 2s pass again so 1c end BtoB in 2pl (2,1,3)

9-16 Double Triangles, 1s end NHJ facing up on own side

17-24 2s cast, followed by 1s and 3s to end 2,1,3 all turn RH into allemande hold facing up

25-32 3C Allemande (2,1,3)

THE COMPLIMENT (S8x32) 2C (4C set) Roy Goldring 12 More Social Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2L dance between partners, divide and dance back to places, 1s turn RH 1½ times as 2s turn LH 1½ times

17-24 1M+2M dance between partners, divide and dance back to places, 1s turn RH 1½ times as 2s turn LH 1½ times

25-32 1s+2s set, circle 4H round to left ½ way and turn partners 2H 1½ times

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st **corners**, 2s step up on

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

SECOND SESSION

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

MONTARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way

9-16 All dance RSh reels of 4 on sides and end facing up/down

17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left

25-32 2s+4s also 1s+3s dance Diamond Poussette

THE DELIVERY ROUND (J8x32) 3C (4C set) Morag Gunnarsson Pensioner's Coll

1-8 1s cross RH & cast 1 place, 1s dance 1/2 reels of 3 on opposite sides (1s in & down to start)

9-16 1s cross up & cast 1 place, 1s dance 1/2 reels of 3 on own sides (1s in & down to start)

17-24 2s+1s+3s cross passing RSh & chase clockwise 1/4 way to lines across (Ladies face down & Men up), change places with partner passing RSh & chase clockwise 1/4 way to (3)(1)(2)

25-32 1s dance 1/2 reel of 4 with 3rd corners (pstn), pass RSh & dance 1/2 reel with 4th corners (pstn)

RAY MILBOURNE (R4x32) 4C set Derek Haynes Carnforth Collection 1 own tune, 2 chords
2s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast in 1 place and dance ½ Figs of 8 round end couples

9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round and back

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004

1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH.
(2)1(3)

9-16 1s dance diagonal R&L. 312

17-24 3s+1s+2s set and rotate for 3 couples:

All set and cast clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his suc