

Bristol General Class
26 February 2026, 7.30 – 10 pm
Oatley Hall, St Monica's Trust, Cote Lane, Bristol BS9 3TN
Teacher: Fiona Grant

Warm Up March and Waltz

THE TATTIE BOGLE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

Tattie: Potato Bogle: A mischievous household spirit or goblin/brownie Tattie-Bogle: Scarecrow

THE DAFFODIL (S8x32) 3C (4C set)

John Drewry Greenburn Bk 3

- 1- 8 1s+2s Set+Link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Mans 2nd corner)
 9-16 1s in prom hold dance 1/2 RS diagonal reel of 3 with corners, 1s split & dance 1/2 reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M & Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Mans 1st corner pstn)
 17-24 1s in prom hold dance 1/2 RSh diagonal reel of 3 with corners, 1s dance up to top & cast to 2nd place opp sides
 25-32 2s+1s+3s set, petronella turn into centre, set & turn partners 2H to own sides

DAVY NICK NACK (R8x32) 3C (4C set)

Bob M Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH & set again
 9-16 1s turn RH 1.1/2 times, cast 1 place (2s step up 13-14) & turn LH once round to face 1st corners
 17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
 25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

Nievie, nievie, nick-nack
 Which hand will ye tak'?
 Tak' the right, tak' the wrang,
 I'll beguile ye if I can.

BREAK

THE BLACK CAT (J8x32) 2C (4C set)

John Drewry Summer Coll 2

- 1- 8 1M+2L set, 3/4 turn RH, 2L casts down behind 1L as 1M cast up around 2M, change places giving LH & end facing partner on opposite side
 9-16 1s & 2s set to partners on sides, change places LH (no polite turn), 1M+2M (at top) also 1L+2L turn RH
 17-24 Repeat bars 1- 8 with 2M+1L starting
 25-32 1L+2L also 1M+2M set, change places LH (no polite turn), 2s & 1s turn partners RH 1.1/2 times

Black cats have been associated with witches for centuries, rooted in medieval European folklore where they were deemed "familiars"—supernatural, demon-like assistants

Soul Stealer: The Cat Sith was believed to haunt the Highlands, roaming at night to steal the souls of the newly dead before burial.

Samhain Tradition: During Samhain (the origin of Halloween), it was believed the Cat Sith would roam villages and steal milk from houses that did not leave a saucer out for it.

The Nine Lives Myth: This legend is believed to have inspired the popular saying that cats have "nine lives".

Protection Rituals: To prevent the Cat Sith from taking a soul, people held a Feill Fhadalach (late wake) filled with games and dancing to distract the cat.

Kellas Cat: The myth may be based on the rare "Kellas cat," a large, real hybrid of a Scottish wildcat and a domestic cat.

Despite these tales, in modern Scottish folklore, a strange black cat arriving on your doorstep is often considered a sign of coming prosperity.

THE SELKIE WIFE (S4x32) 4C (4C set)

Barry Priddey Jacobite Book of SCD

On 2nd chord 1c+3c cross to opposite sides (1x,2,3x,4)

- 1-8 Parallel Reels4 on the sides
 9-16 1c+4c dance clw 1/2 round set, while 2c+3c 1/2 LHA | 2c+3c change LH on the sides ; 4c+2c & 3c+1c RHA (4x,2x,3,1)
 17-24 2c+3c Half Petronella, at end 2c face 4c and 3c face 1c. (4x,2,3x,1)
 25-32 Progressive Half Petronella: 4c+2c & 3c+1c Petronella Turn to face each other in line4 across | set ; Petronella Turn | set (2,4x,1,3x)

Note: Compared with the start, M and W have changed sides

Selkies were mythical creatures that could transform themselves from seal to human form and back again. In the Orkney and Shetland Islands selch or selk(ie) is the Scots word for seal. Tales once abounded of a man who found a beautiful female selkie sunbathing on a beach, stole her skin and forced her to become his wife and bear his children. The selkie woman was often seen gazing lovingly at the ocean. Years later, the selkie found her skin and later escaped back to seal form and to the sea, leaving her own children behind, never to return.

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)**Walsh RSCDS Bk 9**

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48 2s+1s dance R&L

The Canongate is the last part of the Royal Mile as it races downhill from Edinburgh Castle and begins to flatten out just before it reaches the Palace of Holyrood House.

The cadgers who frequented the Canongate were the hucksters who with loaded ponies hawked their wares and goods through the streets of the burgh.

In 1128, under a royal charter of David I, who founded Holyrood Abbey, a community of Augustinian canons regular settled a village between the city wall and the abbey. The word "gate" is not a gate or a portal, but the Scots for street. The entry into the city from the Canongate was through the Netherbow *Port*. From its establishment until 1856, the Canongate was a separate burgh with its own elected magistrates.

When the palace was built by James IV beside the abbey and Scottish monarchs took up their residence there, the Canongate became less religious in aspect and rather more courtly as the nobles who could not find accommodation in the palace built their own magnificent mansions, surrounded by gardens in what was then a thickly wooded area. There were to be found Moray House, Huntly House, Queensberry House and Acheson House, to name only a few. In 1603 James VI, great-grandson of the builder of the palace, went to London as James I and he took his court with him. From that time, the Canongate began to decline by slow degrees from the setting for the life of fashion into an aristocratic slum. However, in 1769, the Canongate still counted among its illustrious inhabitants two dukes, sixteen earls, two dowager countesses, seven lords, thirteen baronets and numerous other personages of power and influence.

From the time of its founding, the Canongate had another population, a shifting one that did not build houses there for they could not afford to do so. These were the "Abbey Lairds" for the Canongate, because of its religious establishment so close to the abbey, was a sanctuary for debtors who could only leave the area with any degree of safety on Sunday. Perhaps the most famous man to seek sanctuary there was the politically compromised and financially embarrassed Charles Philippe, the Comte d'Artois, later Charles X of France, who fled to Edinburgh by way of London in 1796.

An "S" set in the road and a stone cross called the "girth" marked the boundary of the area of sanctuary.

FORTH FROLICS (J8x32) 3C (4C Set)**Bob Grant Dunedin 1**

- 1- 8 1s cross RH, cast 1 place & turn LH 1.1/2 times
- 9-16 1s dance RH across on own sides (Man with 2M+3M & Lady with 2LM+3L), 1s 1/2 turn LH to dance RH across on other side & 1s 1/4 turn LSh to...
- 17-24 1s dance RH across (Man with 2s & Lady with 3s), 1/2 turn LH to dance RH across with other couple & 1s end 2nd place own sides
- 25-32 1L+2M **also** 1M+3L change places RH, all cross RH, 1L+2M **also** 1M+3L change places LH & all cross LH

he tune is Inchkeith Island which is an island in the Firth of Forth. Inchkeith is a strategically important, uninhabited island in the Firth of Forth, Scotland, known for its extensive military fortifications from various eras, a historic lighthouse, and a colorful past involving Scottish Kings, French soldiers, plague victims, and wartime operations.