

DOWN UNDA (R32) Circle Bob McMurtry The Devil's Quandary
Circle, Men on inside facing partner

1- 8 All face to right and dance 4 steps; all face to left and dance 4 steps back to place
9-16 All turn partner RH; all turn partner LH
17-24 All advance and retire; all dance DoSiDo with partner moving 1 place to right to meet new partner
25-32 All advance and retire; all turn new partner LH

200 KING STREET NORTH (J8x32) 2C (4C set) Lee Fuell and Patricia Lindsay Flying Ghillies Collection 4

1- 8 1s dance ½ Fig of 8 round 2s, 1M dances down to face 2L as 1L dances down to face 2M and all set
9-16 1s+2s dance reel of 4 across
17-24 1s+2s set and 1s cast up round 2s to 1st place opposite sides, 1s ½ turn RH and 2s step in ready for...
25-32 1s+2s dance Allemande

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
25-32 3s+1s+2s set and link for 3 twice. 213

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back

Part two

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

ANDREW SMITH OF BRISTOL (S3x32) 3C set Maggie Kirkup

1-8 1s set, cross down (no hands) between 2s and 3s as 2s step up, 1s turn 1st corner RH, corners return to place, 1s dance past each other on centre line and curve to face, 1M between 3s facing up, 1L between 2s facing down
9-16 All set, all advance and retire, all set
17-24 Reels of 3 across, 1s giving RSh to person on their right (3rd corner) 1s dance RSh round each other to 2nd place own side after 6 bars, 2s and 3s curve into place, dancing 8 bars
25-32 1s and 3s dance the Knot

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner (2s step up on 7 & 8)
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and

turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s chase clockwise $\frac{1}{2}$ way and turn partners RH

GIRARDET HOUSE (S4x32) Sq.Set Francis Carr EMO 15th Anniversary

1- 8 1s+3s dance $\frac{1}{2}$ R&L, 2s+4s dance $\frac{1}{2}$ R&L

9-16 All Men dance RH across finishing in places, all Ladies dance LH across finishing in middle facing partners

17-24 1s+3s also 2s+4s dance double reels of 4 (all give LH in centre)

25-32 All dance Circle Knot:

25-26 Couples turn partners RH $\frac{1}{2}$ way to end facing anticlockwise in Allemande position, the Lady having turned clockwise under her partner's arm

27-28 All promenade anticlockwise 1 place round

29-30 Couples drop Right hands, Ladies dancing in to middle of set

31-32 All couples turn partners LH to new position facing in

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on sides and dance $\frac{1}{2}$ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)

17-24 1s turn $\frac{3}{4}$ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down). 213