

**LE PALINDROME (RR nx32), Progressive by Partner Martin Sheffield**

Start in two circles, Men on inside, Ladies outside, facing partners.

1-4 All turn partner by the right

5-8 all dance dos-à-dos with partner

9-12 all turn partner with both hands

13-16 all take promenade hold with partner and promenade anticlockwise, finishing by turning on the spot to face clockwise, retaining hold

17-20 all promenade (L on left of partner) clockwise, releasing hold to finish facing partner

21-24 all turn partner **anticlockwise** with both hands

25-28 giving left shoulder, all dance anticlockwise dos-à-dos with partner;

29-32 all turn partner by the left, finishing by making eye contact with the dancer immediately to your right of partner who will be your new partner for the next repeat.

**CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection**

1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s

9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand

17-24 1s+3s dance RH across, 1s+2s dance LH across

25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set) John Drewry Greenburn Book 2**

1- 8 1s+2s set, 2s cast up while 1s dance down, 1s dance out behind 3s and lead up to 2nd place facing up

9-16 1s (prom hold) dance ½ diagonal reel of 3 with 2nd corners (RSh to 2L), 1s pivot inward to face out Ladies' side and dance ½ reel with 1st corners (RSh to 3L)

17-24 Pivoting inwards repeat with next corner (RSh to 3M place) and repeat with 4th corner RSh to 2M place

25-32 2s+3s set and cross RH twice while 1s lead down below 3s, cross and cast up round 3s, lead up between 2s, cross and cast to 2nd place

**THE HEN HOUSE (R8x32) 3C (4C set) John S Trew Martello Tower 2**

1- 8 1s+2s+3s chase clockwise ½ way, set and cross RH to own sides

9-16 3s+1s+2s set, cross RH and chase clockwise ½ way to original places

17-24 1M set as 1L dances towards him, 1L turns to right and followed by partner casts behind 2L and 1L crosses to Men's side, 1s set as 1L turns in

25-32 2s+1s+3s advance and retire for 2 steps and 1s turn RH 1½ times to own side

**THE GLENORA FERRY (J8x40) 3C (4C set) Terry Glasspool Itch to Dance**

1- 8 1s set, cast 1 place, 1s+3s dance ½ R&L  
9-16 2s set, cast 1 place, 2s+1s dance ½ R&L  
17-24 1s lead down the middle and back to 2nd place facing up in prom hold (3s and 2s on opposite sides step into prom hold facing down)  
25-32 3s+1s+2s dance an Interlocking Allemandes:  
1s dance normal Allemande ending in 2nd place while 3s+2s Allemande (down) and up to 3rd/1st places. (2)1(3)  
33-40 1s dance ½ Fig of 8 round 2s while 2s set and cross RH, 1s dance ½ Fig of 8 round 3s while 3s set and cross RH

**GARDENERS' FANTASIA** (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s, 2s dance up  
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1  
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides  
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross

**LANGLEYS ROAD** (J8x32) 3C (4C set) Gillian Jennings Birmingham Diamond Jubilee Book

1- 8 1s+2s dance Jig Tourbillon:  
1s+2s ¾ turn partners RH onto sides (1s to Ladies' side and 2s to Men's side) and 1s+2s set to partners (retaining RH)  
1s+2s ¾ turn partners RH to face partner across dance (1s to 2nd place, 2s to 1st place) and 2s+1s cross RH to own sides and face out  
9-16 1s cast 1 place and dance up to 2nd place, 1L dances RH across with 2L+3L while 1M dances LH across with 2M+3M  
17-24 1s dance up between 2s and cast on own side to 2nd place, 1L dances RH across with 2s while 1M dances RH across with 3s  
25-32 1s dance reels of 3 on opposite sides (RSh to 1st corner) and end crossing to 2nd place passing LSh

**THE BON VIVEUR** (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123  
29-32 All birl (or turn) partners RH. 4123

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)