RSCDS BRISTOL SUMMER DANCE 16 MAY 2026

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) Roy Goldring 3 Anniversary dances

1- 8 1s nearer hands joined dance down, turn 3s on side nearer hand to end in 2nd place (2s step up). 1s cross, passing RSh and turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
9-16 1s nearer hands joined dance up, turn 2s nearer hand and 1s end in 2nd place opposite sides. 1s cross passing RSh and turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
17-24 1s dance down below 3s, cast up to 2nd place, petronella into centre, 1L between 2s, 1M between 3s. All set
25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book

1- 8 1s lead down the middle and back to top
9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
17-32 1s dance Corner Chain with 1st and 2nd corners

GYPSY DREAMS (S8x32) 2C (4C set) Terry Glasspool An Itch to Dance

1- 8 1s cross RH and ½ turn 2s LH on sides, 2s+1s chase anticlockwise 1 place and ¾ turn partners LH into centre to a line of 4 across (Ladies BtoB facing partners)
9-16 All dance Gypsy Poussette:
Box setting:
9 All set to the right turning ¼ turn to right
10 All set to the left (facing away from partner) and ¼ turn to right
11 All set to the right (facing partner, Men pass BtoB) and ¼ turn to right
12 All set to the left (facing away from partner and passing BtoB) and no turn, partners now facing away from each other (but not lined up back to back)
Gypsy turn:
13-14 All cast to right and dance around partners ½ way to face partners
15-16 All ¾ turn partners 2H into a line across, Men back to back in middle
17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down, 1s facing up (Men with partner on their right)
25-32 1s+2s wheel round anticlockwise ¼ way and dance last 7 bars of Tournée:
couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides.

ZYTGLOGGE (R8x32) 3C (4C set) Terry Blackburn Collecta Ursis

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners
9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)
13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions
17-24 Repeat bars 9-16 (same people in opp positions), 1s end turning LH to 1M below 1L in centre facing 1st corners
25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 213

Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s and 1st corner people are moving in/out while 2nd corner people set and chase throughout.

THE TEA POTTERY (J1x96) Sq.Set Duncan Brown RCDS Book 54
Part A

1- 8 All dance 8H round and back
9-12 All set and link to finish Ladies back to back in the middle facing partner
13-16 All dance ½ double reels of 4 across the dance, Men leading and giving LH in middle to end on opposite sides
17-24 All turn partner RH 1¼ to face corners, all turn corners LH, Ladies finish facing out ready for...
25-32 All dance 8 bar Schiehallion reels to finish in original places (Ladies follow Men) 1s+3s finish facing clockwise

Part B

33-40 1s+3s dance 'Chase and Loop':
  33-34 1s+3s (Men leading) chase clockwise a quarter way round the outside of the set.
  35-38 Passing by the right, 1s+3s dance a loop, 1L round 2L and 1M round 2M, 3L round 4L and 3M round 4M
  39-40 1s+3s then chase clockwise to finish 1s in 3rd place and 3s in 1st place
41-48 1s+3s dance R&L
49-56 2s+4s repeat bars 33-40
57-64 2s+4s dance R&L omitting the polite turn

Part C

65-72 All give RH to corners and dance Grand Chain (1 step per hand)
73-74 All turn corners ¾ RH into Allemande hold facing anticlockwise (Men on the inside)
75-78 All promenade anticlockwise ½ way round, releasing RH during bar 78 to face corners
79-80 All pass corners LH to finish in original place facing partners
81-88 All dance Interlocking reel of 4
89-96 All dance 8H round and back

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set, ending 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3
17-28 1s dance Fig of 8 Grand Chain:
  1s change places RH with 1st corners on sides as 2nd corners cross diagonal RH, 1s cross diagonal LH as others change place LH on sides, continue this Fig back to place (Each Lady in top place always cross diagonal with Man in 3rd place as others change place on sides)
29-32 1s set and cross RH. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides
9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

HOOKED ON BELLS (J4x32) 4C set Irene Paterson 2015

1- 8 1L and 4M followed by partners cast down/up (2s and 3s step up/down), across set to 2nd/3rd place opposite sides; 1s+4s dance LH across
9-12 1s and 4s dance out (1M and 4L out of end, 1L and 4M out of sides) and cast right (round 1 person), pull back RSh to face out while 2s+3s advance and retire diagonally
13-16 Repeat 9-16 from new places. 1s+4s end towards centre, Men face down, Ladies face up. 2413
17-24 Alternating tandem reels of 3 on sides (4L+1L RSh to 2L, 1M+4M RSh to 3M to start)
25-32 4s+1s dance Slip Knot (as usual Knot but end by passing Lady in front and dancing ½ LH across back to same places). 2413

THE ATHENAEUM (S3x32) 3C Set Alasdair Brown Glasgow 100th Anniversary

1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place
9-16 1s+2s dance Rose Progression:
17-24 All circle 6H round and back
25-32 2s+1s+3s Set and Rotate for 3 couples:

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

ONE SET SHORT OF A HUNDRED (S3x32) 3C Set Aliénor Latour 2015 Paris Book of SCD vol 1

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 3 steps, lead up to top and cast to 2nd place (2s step up) 213
17-24 1s+3s dance Tourbillon:
1s and 3s ½ turn partners 2H, 1M and 3L lead partners on 1 place clockwise to end 1s on Ladies' side and 3s on Men's side, 1s set to 3s
1s and 3s ½ turn partners 2H, 1L and 3M lead partners on 1 place to end 3s in 2nd place and 1s in 3rd place and 3s+1s cross RH to own sides. 231
25-32 All circle 6H round and back

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)